

BENJAMIN LUNDBERG TORRES SÁNCHEZ

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Artist portfolio: jointhebenjam.org

EDUCATION and TRAINING

Undoing Racism I The People's Institute for Survival and Beyond (PISAB) In community with the Racial and Environmental Justice Committee of Providence	2019
LANDING I Gibney Dance Facilitated by Miguel Gutierrez. Member of the 2018-2019 Cohort	2018 - 2019
Embodied Stories: Land & Indigenous Performance Audited. Lecturers: Patricia Ybarra, Monique Mojica. Brown University	2016
EmergeLAB I Brooklyn Arts Exchange Co-founding member of the 2014 Cohort	2014
EmergeNYC I Hemispheric Institute of Performance and Politics Member of the 2012 Cohort	2012
Tisch School of the Arts I New York University Bachelor of Fine Arts in Drama with Honors	2006 - 2010
Stella Adler Studio of Acting Conservatory training and acting company	2006 - 2010
University of the Witwatersrand, Johannesburg 1-year of BA program in Dramatic Arts	2009

ASSOCIATIONS

Arts in Education Roundtable, Committee member Teaching Artist Affairs: Advocacy Sub-committee	2020 -
Colombian American Cultural Society of Rhode Island, Board member Lead strategist for Communications	2018 - 2020

FELLOWSHIPS and AWARDS

Dorry Award Nomination: Best Group Exhibition Presented by the Law and Order Party publication, Rhode Island	2019
Rhode Island State Council on the Arts: Educational Project Grant \$1880: Funding for Media Arts and Analysis workshop for Central Falls School District's enrichment programming	2019
Project Fund for the Arts Grant (Providence Dept. of Arts Culture + Tourism) \$2215: Funding for exhibition, <i>Se Acuililló? PRIMXS/ES I MAG-PINSA I COUSINS</i>	2019
Rhode Island State Council on the Arts: Project Grant \$2250: Funding for exhibition, <i>Se Acuililló? PRIMXS/ES I MAG-PINSA I COUSINS</i>	2019
Rhode Island State Council on the Arts: Merit Fellow, Film and Video	2018
National Endowment for the Arts ArtWorks Grant, co-recipient \$1,600: Funding for exhibition and public programming for <i>SONÍDOS</i>	2017
Rhode Island State Council on the Arts: Merit Fellow, New Genres	2017

PRESS

Adopting Performance: A Conversation with Benjamin Lundberg Torres Sánchez The Latinx Project at NYU. Maya Ortiz Saucedo. 1 September 2020	2020
Princess Jafar's Instant Messages (on Medium) <i>№2: 'Lift Queen' with Benjofaman.</i> Princess Jafar. 19 August 2020	2020
Newport Daily News <i>ARTS REVIEW: A new collage try at Jamestown Arts Center.</i> Alexander Castro. 17 Mar 2019	2019
Brown Daily Herald <i>Granoff exhibit reflects on trauma of slavery.</i> Kaela Hines. 26 November 2018 <i>Resident artist's work explores feeling at home with transnational identity.</i> Sophie Yan. 30 Jan 2015	2015, 2018 2018 2015
Performance Is Alive <i>Performancy Forum: Civic Reflex / Reflejo Civico.</i> Luke Mannarino, 1 August 2018	2018
The Blognonian <i>Unravel Scariness this October at "Se acullilló?"</i> Bex Neuman-Hammond, 17 October 2017	2017
Pittsburgh City Paper <i>#ColorPoll2017 examines the way we see color.</i> Alex Gordon. 13 September 2017	2017
Motif Magazine <i>LUNA LOBA: EL AZUFRE (Review).</i> Motif Magazine Editor. 8 Feb 2017	2017
Hyperallergic <i>Images from the Third Week of the Brooklyn Int'l Performance Art Festival #NSFW.</i> Hrag Vartanian. 23 July 2013	2013

TEACHING

Opening Act I NYC Mentor Teaching Artist: D79, multi-school cluster (virtual learning) Mentor Teaching Artist: Covenant House (D79 School), Manhattan Mentor Teaching Artist: Bronx Latin / Bronx Career and College Prep, Bronx Teaching Artist: Covenant House (D79 School), Manhattan Mentor Teaching Artist: Mott Haven Educational Campus, Bronx Mentor Teaching Artist: Frederick Douglass Academy III, Bronx Teaching Artist: Science Skill Center High School, Brooklyn Mentor Teaching Artist: Arturo Schomberg Satellite Academy, Bronx Mentor Teaching Artist: High School of Graphic Communication Arts, Manhattan Teaching Artist: Columbus Campus, Bronx Teaching Artist: High School Of Graphic Communication Arts, Manhattan	2011 - current 2020 - current 2019 - 2020 2018 - 2019 2018 - 2019 2016 - 2018 2017 - 2018 2015 - 2016 2013 - 2015 2012 - 2015 2012 - 2013 2011 - 2012
Tisch School of the Arts Mentor Program Mentoring a 2020 Masters Candidate in Tisch's Department of Art and Public Policy	2020
Teatro ECAS I Providence Lead Teaching Artist for virtual learning Lead Teaching Artist: William D'abate Elementary School, Providence Assistant Teaching Artist: Teatro ECAS	2019 - 2020 Spring 2020 2019 - 2020 2019 - 2020
Central Falls School District, Expanded Learning Communities Media Arts & Analysis workshop director, Summer Enrichment Educator Media Arts & Analysis workshop director, Summer Enrichment Educator improv & Original Theater-making workshop director, After-school Educator (Elementary, Middle School)	2019 - 2020 Summer 2020 Summer 2019 Spring 2019
Brooklyn Museum Apprentice Program, Guest artist and facilitator Leadership, rooting voice and body in space, improvising within a lesson plan Grounding and sharing self in educational work, building authority, and object interpretation Public speaking and improvisation, Pt. 2 Public speaking and improvisation, Pt. 1	2018 - 2019 Jul 2019 Apr 2019 Jun 2018 Jan 2018
Opening Act I NYC – Power Analysis, professional development workshop Created and facilitated a workshop on mapping power relationships in the NYC Arts Education field	Nov 2019

TEACHING continued

The Swearer Center at Brown University

Guest lecturer for the Storytelling Fellows. Invited by Mary-Kim Arnold

Feb 2019

AS220 Youth I Providence

Guest Artist and Lecturer. Focus: Community, Space, Site-Specificity, Honoring personal obsession in art practice

Jul - Aug 2017

RISD Summer Teen Intensive I Providence

Guest Artist & Lecturer. Focus: Community, Space, Site-Specificity, Honoring personal obsession in art practice

Jul 2017

Urban Arts Partnership I NYC

Integration Cohort, co-teaching math to achieve common core standards through arts (Middle school)

Changemakers Cohort, after-school theater programming (Middle school)

Integration Cohort, co-teaching social studies to achieve common core standards through arts (High school)

2015 - 2017

2016 - 2017

2015 - 2016

2015 - 2016

RI Foundation: Expansion Arts Social Media Workshop

Consultant/Workshop Leader for the Expansion Arts cohort

Nov 2016

Stanford University's Artist360 Program Workshop I NYC

Created and facilitated a workshop on creating original work for the 2013 Artist360 program in NYC

Jul 2013

EMERGENYC, Sociometry/Group Dynamics Workshop I NYC

Created and facilitated a creative group dynamics workshop for the 2013 EMERGENYC program

May 2013

NYU Tisch School of the Arts High School Summer Program I NYC

Workshop director/lead facilitator, *Video as Performance* workshop, managed three assistant teaching artists

Workshop director/lead facilitator, *Video as Performance* pilot workshop, manage three assistant teaching artists

2010 - 2011

2011

2010

Deaf Federation of South Africa Workshop

Co-director and facilitator with Cherae Halley and Sizwe Ndlela, Johannesburg

May 2009

SOLO SHOWS

Adaptive Shade

Featuring the *Casa de Casta* series (2015–2017) AS220 Resident Gallery, Providence

May 2017

GROUP SHOWS

Unpolished Legacies

Curated by Holly Ewald and Becci Davis. 233 Westminster St, Providence, RI

Sept - Oct 2019

pro•to•type

Curated by Tina Stipanovic and Tim Kelly. AlterWorks Studios, Queens, NY

Aug 2019

Los socios y compañía

A project assembled by D H Admann, Galería Libertad, Santiago de Querétaro, Mexico

Jul 2019

Latinx

Curated by Cristina Ferrigno. La Bodega Galery, Brooklyn, NY

May 2019

Cut & Paste: Collage Today

Juried exhibition, curated by Brook Goldstein and Paula Mailloux

Mar – Apr 2019

Quorum: interCORPOREAL

Curated by Rodrigo Alarcon, Directorio Hispano, Providence, RI

Sept 2018

Latinx

Curated by Cristina Ferrigno. The Factory, Queens

Apr - Jun 2018

I am Movement

Curated by Farah Figuereo. Aborn Gallery, AS220, Providence

Apr 2018

RISCA's 2018 Fellowship Group Show

University of Rhode Island, Kingston, RI

Mar 2018

GROUP SHOWS continued

RISCA's 2017 Fellowship Group Show IMAGO Gallery, Warren, RI	Mar 2017
The Verve of the Earthless Curated by Jersey Arts Exchange as part of JC Art and Studio Tour 2016	Oct 2016
Post-Midnight Curated by Prerana Reddy and Reya Sehgal. Queens Museum	Aug 2015
RISCA's 14th Latin American Visual Arts Expo Curated by Elena Calderón Patiño	Oct 2014

CURATION

Sculpting Reality: information in our hands Co-curated with Becci Davis, Jamestown Arts Center, Jamestown, RI	Sept - Nov 2020
Se Acuililló?: PRIMXS/ES I MAG-PINSAN I COUSINS Series founder, Co-curated with Kat Chavez, The Center for Reconciliation, Providence	June 2019
Se Acuililló?: ANCESTRES Series founder, Co-curated with Kat Chavez, The Center for Reconciliation, Providence	June 2019
Aretha Busby's Tolerably Black , co-sponsored by Se Acuililló?/Brown Arts Initiative Curator, with support from Kat Chavez, Granoff Center (Brown University), Providence	Oct - Nov 2018
Se Acuililló?: la sutura tierna , co-sponsored by AS220/Brown Arts Initiative Series founder, Co-curated with Kat Chavez, Resident Gallery (AS220), Granoff Center (Brown University), Providence	Sept 2018
RISD Museum, Guest Curator Worked under Kate Irvin on <i>From the Loom of a Goddess: Reverberations of Guatemalan Maya Weaving</i> Commissioned two new contemporary video works alongside historic Guatemalan textiles	Feb - Aug 2018
Se Acuililló?: Groundhog Day Series founder, Co-curated with Kat Chavez, Trade Pop-Up, Providence	Feb 2018
SONÍDOS , a Colombian-American, mixed-media, oral history exhibition Exhibition at AS220 Exhibition at Museum of Work & Culture	2017 - 2018 Apr - Jun 2018 Jan 2018
Se Acuililló?: Are you scared? Series founder, Curator, Resident Gallery, AS220, Providence	Oct 2017
TODO BAJO CONTROL: Equinox Co-Curator, CR, Providence	Mar 2015
From Procession to Possession Curator, Aurora, Providence	Sept 2014

RESIDENCIES

AS220's Community Live Arts Residency Providence Project: Creating a Colombian Immigration Stories Sound Sculpture. In partnership with the Colombian-American Cultural Society of RI, supported with funds from the National Endowment for the Arts	2017 - 2018
BOOM Concepts Pittsburgh Created #ColorPoll2017 in collaboration with BOOM Concepts co-founder, D.S. Kinsel	Aug 2017
Homlungen Lighthouse Norway As a guest of the Norwegian Theater Academy / Østfold University College	May 2017
AS220 Empire Street Art Residency Providence Project: Resurrection: Part III of <i>Lundberg/Torres-Sanchez</i>	Sept 2014

INVITED TALKS, SPEAKING ENGAGEMENTS, and PANELS

- Dream Mapping Adoption and Foster Care Abolition***, Allied Media Conference Jun 2020
Co-presenter of the first ever programming on adoption & foster-care created & led by directly impacted people at AMC
- Colombian Independence Day Flag Raising**, Pawtucket City Hall Jul 2018, 2019
MC, as a board member of the Colombian American Cultural Society of Rhode Island, Pawtucket, RI
- Coming Together/Pulling Apart: Collision as a Generative Space***, Jamestown Arts Center Apr 2018
Litany for the Long Moment (Mary-Kim Arnold), book launch, Jamestown, RI
- Latinx Adoptee Expressions***, 2018 Alliance For The Study Of Adoption And Culture Conference Oct 2018
Panelist, Oakland, CA
- Political Art: [How] Do I Identify?*** Jun 2018
Panelist, PVDfest and Providence Public Library, Providence
- Museum of Work and Culture/RI Historical Society: Valley Talks Series** Jan 2018
Title: *Reclamation and Resurgence: Surfacing Colombian labor histories in the Museum of Work and Culture.*
- Adoptees In The Wild*, Post-Screening** Oct 2014
Panelist, DCTV, New York City

PUBLIC PROGRAMS

- Colombian Consulate of Boston*** Jun 2019
Taller de Memorias (Workshop on Memory) in the wake of the Colombian Peace process, Rhode Island Latino Arts Jun 2019
- Tolerably Black at Brown University***, artist tour and long table discussion Nov 2018
Curator, co-presenter. Ft. Aretha Busby, Elon Cook, Dr. B. "Tony" Bogues, and Patrik Henry Bass, Brown University
- Greater Kennedy Plaza/Downtown Providence Parks Conservancy: PVD Fest** Jun 2018
A multi-site installation in Burnside Park/Kennedy Plaza in collaboration with Chloë Bass
- SONÍDOS: Community Cumbia Jam/Meet and Greet*** Jun 2018
Public programming for the AS220 iteration of the SONÍDOS exhibition
- Se acullilló? Live Performance Benefit for Puerto Rico*** Oct 2017
Organizer and Curator. In collaboration with AS220
- BUFU Studios: Conversations on Trans-racial and Trans-national Adoption** Jun 2016
Convened a community conversation about Trans-national and Trans-racial Adoption In collaboration with BUFU (a Black and Asian solidarity project across political and cultural movements) for their month of programming, Brooklyn
- The Morgan Library and Museum | Manhattan, NY** 2012 - 2016
Commissioned to create spaces of critical engagement for youth and families through site-specific, immersive, participatory performances that interrogate The Morgan's exhibitions and the institution itself
- We were objects/You are copies.*** Director, Commissioned for the Main Piazza Apr 2016
 - AKA Belle Marion Greener.*** *Researcher/Co-Writer/Director*, Commissioned for the Gilder Lehrman Hall May 2014 - Nov 2015
 - Presented in partnership with NYC Schools' Chancellor Carmen Farina's Teen Thursdays Nov 2015
 - Presented in partnership with My Very Own Library for NJ public schools Feb - Apr 2015
 - The New Adventure of the Little Prince.*** Director, Commissioned for the Main Piazza Apr 2014
 - The Curious Case (An Edgar Allen Poe Project).*** Commissioned for the for the McKim Library Oct 2013
 - Miss La La & the Roustabouts.*** Director, Commissioned for the Main Piazza Apr 2013
 - There's a time and a place (to be naughty).*** Director, Commissioned for the Main Piazza Dec 2012
 - A New Game: moral, instructive, and amusing:...*** Director, Commissioned for the Main Piazza May 2012

COMMISSIONS

- Colombian Consulate of Boston*** Jul 2019
Memoria y Tolerancia Banner, 2019 RI Colombian Independence Day Festival, Slater Mill, Pawtucket

COMMISSIONS continued

Massachusetts College of Liberal Arts / Down Street Art | North Adams, MA
Commissioned to performances for for Trustfest (*Safety Pin Removal/ TO THE BONE*) Sept 2017

Queens Museum: *Post-Midnight* | Queens, NY
Commission to create a new performance response to the exhibit, *After Midnight: Indian Modernism to Contemporary India, 1947/1997*. Curated by Prerana Reddy and Reya Sehgal Aug 2015

PUBLICATIONS

Emergency Index: An Annual Document Of Performance Practice, Vol. 3-8 2014 - 2019
Color Poll. Performance description and theoretical framing. 2019
TO THE BONE. Performance description and theoretical framing. 2018
Safety Pin Removal. Performance description and theoretical framing. 2017
Parachute, (circa 1988 – 2006). Performance description and theoretical framing. 2016
Hold/Release. Performance description and theoretical framing. 2015
Lundberg/Torres-Sanchez. Performance description and theoretical framing. 2014

PERFORMANCE ART

2nd Place Sept 2019
Curated by Becci Davis for the opening of *Unpolished Legacies*, Providence

Ancestres Aug 2019
Curated by Abigail Beddall for the Pittsburgh Performance Art Festival

TO THE BONE 2017 - 2019
Curated by Stine An, Chat Club PVD, AS220, Providence Jan 2019
Curated by Jairelyn Verdin-Martinez and Betty Alvarez, Hydro P.U.N.C., Central Falls, RI Dec 2018
Curated by the DREAM Team at NYU, CONTRA-CUENTOS, NYU Nov 2018
As part of the AKA Adoptee Forum | *Found connections: adoptee solidarity* Nov 2018
Curated by Zavé Martohardjono, Sunday Service at the Knockdown Center, Maspeth, Queens Nov 2018
Demo. Curated by Dr. Stephanie Flores-Koulish, 2018 ASAC conference, Oakland Oct 2018
As part of *Se Acuililló? / la sutura tierna*, The Granoff Center, Brown University, Providence Sept 2018
Curated Laura Marie Marciano for "Revolt! Student Protest from 1968 to Today" symposium, U. of RI in Providence Sept 2018
Curated by the Providence's Dept. of Art, Culture + Tourism, PVD Fest, Providence June 2018
Curated by Michelle Daly for Down Street Art, North Adams, MA Sept 2017
Curated by Abigail Beddall for the Pittsburgh Performance Art Festival Aug 2017
As part of AS220's FOO Fest. Providence Aug 2017
Inaugural performance supported by RISCA's 2017 Merit Fellowship, New Genres. IMAGO Gallery, Warren, RI. Mar 2017

Alicia Grullon's *The Rule is Love #4* Jul 2018
Performer. Part of *Cuerpxs Radicales* curated: Marlene Ramirez Cancio/Lauren Zalaya, Brooklyn Museum

A Lengua for Mi Boca 2016, 2018
Be)longing, curated by Ron Kevin Lewis as part of the 2018 Queer Arts Festival, AS220, Providence Jun 2018
Civic Reflex/Refejo Civico at Panoply Performance Laboratory, Brooklyn Apr 2018
Permancy Forum, Curated by PPL, Panoply Performance Laboratory, Brooklyn Nov 2016
JC Art and Studio Tour 2016, group show, curated by JAX, Jersey City Sept 2016
DOGSTAR, group show, AS220, Providence Aug 2016

Lundberg/Torres-Sanchez 2013 - 2018
Key: Pt. I: *Naturalization*; Pt. II. *Colombioplasty*; Pt. III. *Resurrection*

Pts. I-III, AS220, FOO Fest, Empire Street, Providence Aug 2018
Pt. I, part of Civic Reflex/Refejo Civico at Panoply Performance Laboratory, Brooklyn April 2018
Pt. II, part of *Lines of Thought: Drawing from Michelangelo to Now*, RISD Museum, Providence Jan 2018
Pt. II, Embodied, group show, AS220, Aborn Gallery, Providence Oct 2016
Pts. I-III, AS220, Psychic Readings/Aborn Gallery, Providence Sept 2014
Pts. I-III, The Hemispheric Institute's 2014 Encuentro, PHI Centre, Montreal Jun 2014
Pts. I-II, TODO BAJO CONTROL, curated by Anabel Vazquez, Villa Victoria Center for the Arts, Boston Nov 2013
Pt. I, SUBMERGE, curated by S. Cook, D. Fishback, J. McPherson, Bowery Poetry Club, NYC Sept 2013
Pt. I, Featured artist at Do Something, curated by Lorelei Ramirez, Tandem, Brooklyn Jul 2013
Pt. I, BIPAF, NEXUSURNEXUS, curated by Hector Canonge, Fitness, Brooklyn/EI Bunker, La Pas Jul 2013
Pt. II, PERFORMEANDO, curated by Hector Canonge, Panoply Performance Laboratory, Brooklyn Apr 2013

No Wet Materials Nov 2017
RISD Museum: Third Thursdays, Curated by Kat Chavez (Museum Guild), Providence

PERFORMANCE ART continued

Safety Pin Removal

Curated by Michelle Daly for Down Street Art, North Adams, MA
Museum of the Moving Image, Backlot Art Festival, curated by Tina Stipanovic, Queens
El Pique: Political performances and reflections, curated by Shey Rivera, AS220, Providence

2016 - 2017
Sept 2017
Jun 2017
Nov 2016

El Montón

Civic Reflex/Refejo Civico at Panoply Performance Laboratory, Brooklyn
CONTRA-CUENTOS, curated by the DREAM Team, NYU
BacklotArt Festival, curated by Tina Stipanovic, Museum of the Moving Image, Queens
Luna Loba, curated by Shey Rivera, AS220, Providence

2017 - 2018
April 2018
Nov 2017
Jun 2017
Jan 2017

100 Times

Part of *Embarrassed of the Whole*, curated by PPL, Panoply Performance Laboratory, Brooklyn

Feb 2017

i dug 54 stones from the providence river

Performancy Forum, Curated by PPL, Panoply Performance Laboratory, Brooklyn
¡Té Lo Perdiste!, curated by Anabel Vázquez Rodríguez. Mills Gallery at Boston Center for the Arts, Boston

2015 - 2016
Nov 2016
Apr 2015

Audition for Trinity

PVD Fest, Providence

Jun 2016

Baudío

JC Fridays/For the Love of Breaking Circuits, curated by Jackie Arias, Café Solé, Jersey City

Mar 2016

Limpieza de Sangre, Cycle I. Pts I-IV.

Pt. IV, Debut Show, curated by Anabel Vazquez, Pigeon Hole Gallery, Providence
Pt. III, The Sphinx Returns, curated by Yon Tande, Grace Exhibition Space, Brooklyn
Pt. II, Blaktinx Performance Series, Bronx Academy of Art and Dance (BAAD)
Pt. I, CONTRA-CUENTOS, curated by the DREAM Team, NYU

2015 - 2016
Jan 2016
Nov 2015
Nov 2015
Nov 2015

Y uno se cree que en su propio país es peor

Created with Lehidý-Laura Frias, The 2015 Show, curated by Diversity Fellows, AS220, Providence

Dec 2015

Parachute, (circa 1988 – 2006)

Post-Midnight curated by Prerana Reddy and Reya Sehgal, Queens Museum

Aug 2015

Prism

Silent Barn, Brooklyn
BIPAF, curated by PPL, Brooklyn
Honey & Poison, curated by Siobhan O' Loughlin, Two Moon Art House and Café, Brooklyn

2013, 2015
Aug 2015
Jul 2013
Jun 2013

Ship of Fools

In collaboration with Shey Rivera Rios, Providence International Arts Festival, Burnside Park, Providence

Jun 2015

Hold/Release

EmergeLAB at BAX group show, Brooklyn Arts Exchange
TODO BAJO CONTROL, curated by Anabel Vazquez Rodriguez, Villa Victoria Center for the Arts, Boston

2014
Oct 2014
May 2014

Mysterious Ways, a sermon for U.S. Military Intervention

The Hemispheric Institute's GSI Convergence, NYC
From Procession to Possession, curated by Benjamin Lundberg, Aurora, Providence

2014
Oct 2014
Sept 2014

PERFORMANCE ART continued

WHITE LIES / EXIST TO PROTECT PRIVACY

Collaborate:create, part of Forward Flux's residency at TheaterLab, NYC

Jul 2013

Mic Check after the Zimmerman Verdict

BIPAF, Goodbye Blue Monday, Brooklyn

Jul 2013

The Same Colombian: a tête-à-tête for two

The Hemispheric Institute's Encuentro 2013, SP Escola de Teatro, São Paulo
Created with Carlos Monroy, The Club, La MaMa, E.T.C., NYC

2012 - 2013
Jan 2013
Jun 2012

PERFORMANCE ART continued

inter:action

Performer, performance and video installation, created by Emma Lawrence, Arts on Main, Johannesburg

Oct 2009

Canyounottaguglypicturesofmeonlinethanks: an epistemological look

The Mezzanine, Wits Schools of the Arts, The University of the Witwatersrand, Johannesburg

Oct 2009

VIDEO and VIDEO-PERFORMANCE

for our sake, not the wind's

Single-channel video. Premiered as part of Princess Jafar Online: Futurama

May 2020

May 2020

Bendiciones (I-XIV)

The original 8 video interventions premiered in CDMX at the Hemispheric Institute's Encuentro XI

2019 - Current

Jun 2019

SPIT/TAKE/PAY/BACK

Video. Installed at the 2018 RISCA Fellowship Group Show, University of Rhode Island, Main Art Gallery

Mar 2018

***Drop to Drink*, live video mixing/dance**

Performance documentation screened at Movement Mondays, Starr Bar, Brooklyn

VJ/Video Designer, #NoDAPL Benefit, curated by Braudie Blais-Billie Silent Barn, Brooklyn

VJ/Video Designer, FUSE 2016: Film/Dance, curated by The Creator's Collective, Sunnyvale, Brooklyn

2016

April 2017

Dec 2016

Oct 2016

The more I hold you

Video. Installed at The Granoff Center, Brown University, Providence

Video. Installed at Se Acuilillo? I Groundhog Day, TRADE Pop-Up, Providence

Video. Installed at TODO BAJO CONTROL I Vernal Equinox, C.R., Providence

2015

April 2018

Feb 2018

Mar 2015

Empire: Can't Remember to Forget You (Part I)

Video. Installed at Quorum: incorporeal, at Directorio Hispano, Providence

Video. Installed at the 2018 RISCA Fellowship Group Show, University of Rhode Island, Main Art Gallery

Video. Looped at Se Acuilillo? Benefit for Puerto Rico, Providence

Video. Looped at Panoply Performance Laboratory, curated by PPL, Brooklyn

Video. Installed at ¡Té Lo Perdiste!, curated by Anabel Vázquez Rodríguez. Boston Center for the Arts.

2015

Sept 2018

Mar 2018

Oct 2017

Nov 2016

Apr 2015

TITS FISHER (Jason St. Little) and KITTEN'S KISS: *The Heartbreak Show*

VJ/Video Designer, Littlefield, Brooklyn

VJ/Video Designer, The Cutting Room, Manhattan

2013

Jun 2013

Jun 2013

Choqué: I collide

Video. Screened at the Baumann NYC, curated by Rebecca Shapass and Triple 9 Arts

Video. Installed at For the Love of Breaking Circuits, curated by Jackie Arias, JC Fridays, Café Solé, Jersey City

Video. Screened at Encuentro IV, Zona 30, Lima

Video. Screened at Heels on Wheels' Open Toe Peepshow. Branded Saloon, Brooklyn

2012

Oct 2019

Mar 2016

July 2014

Mar 2014

INTERVENTIONS

***Money gives you hope / but it also takes it...away*, wheat paste**

Costway Bank drive-through, Washington Street, Providence

Apr 2018

***#ColorPoll2017*, mixed media installation**

Eagle Street (Between Main St. and Mohawk Trail) installation and flying action, North Adams, MA

Penn Avenue and Winebiddle Street installation, Pittsburgh, PA

2017

Aug 2017

Aug 2017

***Thanks for nothing*, performance**

Performance intervention at Norwegian Theater Academy end of year celebration in collaboration with

NTA students of color (*Grupo Tinto*). Talberg Nedre, Norway

May 2017

***FUCK WHITE SUPREMACY*, stencil**

BUFU Studios, wall installation, 283 Greene Ave., Brooklyn

In collaboration with #DismantleBrownTrinity. Empire and Washington Street, Providence

2016

Jun 2016

May 2016

DANCE

#blur

Choreographed by Jesse Philips-Fein, EmergeLAB at BAX group show, Brooklyn Arts Exchange

Oct 2014

z o n e

Dancer, choreographed by Jesse Philips-Fein, Performance Mix Festival, HERE Arts Center, Manhattan

Dancer, choreographed by Jesse Philips-Fein, Gallatin Arts Festival, at NYU, Manhattan

Dancer, choreographed by Jesse Philips-Fein, BAX I Brooklyn Arts Exchange, Brooklyn

Dancer, choreographed by Jesse Philips-Fein, Dance Conversations at The Flea Theater, Manhattan

Dancer, choreographed by Jesse Philips-Fein, Movement Research at Judson Church, Manhattan

2012 - 2014

Jun 2014

Apr 2014

Dec 2013

Jun 2013

Dec 2012

own,Owned

Dancer, choreographed by Jesse Philips-Fein, present by Chashama at Anita's Way (Times Square), Manhattan

Dancer, choreographed by Jesse Philips-Fein, Groundswell, Brooklyn

2012

Sept 2012

Sept 2012

THEATER

Writing / Devising

Américana Passover

Co-writer, Co-Director with Guy Yedwab, Organs of State, NYC

Oct 2012

In Memoriam

Co-writer, Director, Organs of State, NYC

Feb 2012

The Story of the Chisel Boy

Devisor and Director, Organs of State, Teatro Circulo, NYC

Dec 2010

Untitled Domsday Project

Co-writer, Director, Duckweek Productions, Stella Adler Studio of Acting, NYC

Aug 2008

Directing

Both My Grandfathers

Director, three workshop productions for Kirya Traber's Lincoln Center Education Fellowship, LC's Clark Theater

Director, part of Kirya Traber's BAX I Brooklyn Arts Exchange Space Grant showcase

2014 - 2015

Jan - Jun 2015

Dec 2014

Catalyst

Director, 2050 Legacy, Mount Holyoke College

Aug 2014

The End: a post-apocalyptic film noir homosexual love story for two people

Director, Organs of State, Written by Guy Yedwab, The Wings Theater, NYC

Sept 2010

Producing

FIGHTER

Producer, Organs of State, Created by José Perez IV, The Turtle Shell, NYC

Oct 2011

First Ladies Project

Producer, Organs of State, Conceived by Claire Downs, New York Theater Workshop's 4th St. Theater, NYC

Apr 2011

Percival's Big Night

Producer, Organs of State, Written by Jarrett Kerr, The Monkey, NYC

Jan 2011

Select Performances

Circus Freaks and Sideshow Injuns, open studio

Reader, Created by Monique Mojica and LeAnne Howe, Dir. Jorge Morejón. Brown University, Providence

Nov 2016

Three Birds Alighting on a Field

Actor: Yoyo/Mr.Boreman. Dir. John Gould Rubin. The Stella Adler Studio of Acting, NYC

Apr 2010

VIDEOGRAPHY and VIDEO DESIGN/EDITING/SUPERVISION

Spiderwoman Theatre Company

Media Consultant, Videographer

Misdemeanor Dreams (Staged Reading), Abrons Art Center, Manhattan

Fear of Oatmeal, Archivist/Videographer, Theater for the New City, Manhattan

Fear of Oatmeal, Projection Designer, Theater for the New City, Manhattan

Fear of Oatmeal (Reading), Archivist/Videographer, St. Ann's Warehouse, Brooklyn

Material Witness, Archivist/Videographer, La MaMa, E.T.C., First Floor Theater, Manhattan

Muriel Miguel: A Retrospective, Media Editor

Women in Violence: The Next Generation, Archivist/Videographer, La MaMa, E.T.C. Great Jones St., Manhattan

One Voice, Archivist/Videographer, La MaMa, E.T.C. Great Jones St., Manhattan

Women in Violence: The Next Generation, Archivist/Videographer, CultureHub, Manhattan

Red Mother, Editor: Updating and converting media design, Manhattan

The Elder Project II, Archivist/Videographer, AICH, Manhattan

2011 - current

Ongoing

Sept 2018

Jun 2018

Jun 2018

Nov 2017

May 2016

Dec 2015

Jun 2013

Jun 2013

Jun 2012

Aug 2011

May 2011 - Jul 2012

Hemispheric Institute of Performance and Politics / EMERGENYC

Audio/Visual production supervisor/operator, Showcase, The Underground at Abrons Art Center

Audio/Visual production supervisor/operator, Showcase, The Underground at Abrons Art Center

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

2013 – 2019

Jul 2019

Jul 2018

Jul 2017

Jul 2015

Jul 2014

Jul 2013

No Longer Empty

Rewriting the Future: Storytelling, Race and Climate Change workshop video. At UPROSE. Brooklyn, NY

Signal Rededication Ceremony. Part of Mel Chen: All Over the Place.

2018

Aug 2018

May 2018

AMERINDA Theater

Recovering Memories exhibit at Wilmer Jennings Gallery at Kenkeleba, Videographer and Editor, Manhattan

Dawn Jamison's *Mangled Beams*, Archival Videographer and Editor, ART-NY/Gural Theater, Manhattan

Muriel Miguel's *A Midsummer Night's Dream*, Archival Videographer, Dixon Place, Manhattan

2017 - 2018

May 2018

April 2018

June 2017

Noelle Ghossaini

Westbrook Community Garden Celebration, Editor

Jonathan Livingston seagull: A SKATE PLAY, Editor

The Long Hallway, Videographer/Editor, 1242 Pacific, Brooklyn

Jonathan Livingston seagull: A SKATE PLAY, Editor

2013 - 2015

Feb 2015

Dec 2014

Mar 2013

Feb 2013

2050 Legacy

Catalyst, Video Designer, New York International Fringe Festival, Manhattan

Catalyst: development retreat, Videographer, Merida & Tulum, Mexico

Catalyst, Videographer, Mount Holyoke College, South Hadley, MA

2014, 2016

Aug 2016

Aug 2016

Aug 2014

Jes Tom

COLD BREW, Videographer/Editor, QED, Astoria, Queens

Aug 2016

Sussy Santana

Todas las Fridas, Videographer/Editor, PVD Fest, Providence

Jun 2016

Zavé Martohardjono

A Round for America, Videographer, Grace Exhibition Space, Brooklyn

Rounds, Videographer/Archivist, Center for Performance Research, Brooklyn

2015

May 2015

Mar 2015

Maria Schirmer

Jerome Grant submission, Editor

Feb 2015

Rattlestick Playwrights Theater

Shesh Yak, Video Designer, Rattlestick Playwrights Theater, Manhattan

Jan 2015

Morgan Bassichis

When the Baba Yaga Eats You Alive, Videographer/Editor, Anyway Café, Manhattan

Dec 2014

Norwegian Theater Academy

Infinite Record Conference, Videographer/Editor, MIT, Cambridge, MA

Oct 2014

Ping Chong Company

Student Performances, Videographer, Flushing International High School, Queens

Jun 2014

VIDEOGRAPHY and VIDEO DESIGN/EDITING/SUPERVISION continued

Melis Bürsin: Columbia University MFA Thesis May 2013
The Three Graces. (2013) Editor. Three-cannel video. Columbia University, NYC

GQ / Condé Nast Jul 2013
All the Explosions, Video Designer, GQ Online

AMERICAN REALNESS I NYC Jan 2012
Video/Projections supervisor

ARTS ADMINISTRATION and CONSULTING

AS220 Resident Gallery Manager 2018 - 2020
Organizes monthly exhibitions. Supervised by Neal Walsh, AS220 Galleries director.

Opening Act – Curricular Consultant & Developer 2012 - current
Created materials and led workshops/trainings to support teaching artists with collaborative devised theater processes with youth, including adaptations of the Spiral Model technique for devising performance (Per Brahe)

Spiderwoman Theater Company – Development 2011 - current
Media preparator for company grants including Muriel Miguel's successfully funded Guggenheim fellowship

Connecticut State Artist Fellowship Program Application Reviewer Jan 2018
Reviewed and assessed artists for Connecticut's Artist Fellowship Program, Installation/Interdisciplinary Art category

RISCA Grant Panelist Nov 2017
Reviewed/awarded artists RISCA's 2018 Fellowship (\$5000) & Merit Fellowship (\$1000) for the New Genres category

Opening Act – Staff, Communications & Development Associate 2013 - 2016
Supported and assisted Opening Act's Executive Director, Deputy Director, and Development Manager on Opening Act's Fundraising and Communication goals. In-house videographer and media designer.

Organs of State Theater Company 2010 - 2012
Associate Artistic Director 2011 - 2012
Managing Director 2010 - 2011