

BENJAMIN LUNDBERG TORRES SÁNCHEZ

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Artist portfolio: jointhebenjam.org

EDUCATION and TRAINING

Undoing Racism I The People's Institute for Survival and Beyond (PISAB) In community with the Racial and Environmental Justice Committee of Providence	2019
LANDING I Gibney Dance Facilitated by Miguel Gutierrez. Member of the 2018-2019 Cohort	2018 - 2019
EmergeLAB I Brooklyn Arts Exchange Co-founding member of the 2014 Cohort	2014
EmergeNYC I Hemispheric Institute of Performance and Politics Member of the 2012 Cohort	2012
Tisch School of the Arts I New York University Bachelor of Fine Arts in Drama with Honors	2006 - 2010
Stella Adler Studio of Acting Conservatory training and acting company	2006 - 2010
University of the Witwatersrand, Johannesburg 1-year of BA program in Dramatic Arts	2009

ASSOCIATIONS

Colombian American Cultural Society of Rhode Island , Board member Lead strategist for Communications	2018 - 2020
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FELLOWSHIPS and AWARDS

Dorry Award Nomination: Best Group Exhibition Presented by the Law and Order Party publication, Rhode Island	2019
RISCA Educational Project Grant \$1880: Funding for Media Arts and Analysis workshop for Central Falls School District's enrichment programming	2019
Project Fund for the Arts Grant (Providence Dept. of Arts Culture + Tourism) \$2215: Funding for exhibition, <i>Se Acuililló? PRIMXS/ES I MAG-PINSA I COUSINS</i>	2019
RISCA Project Grant \$2250: Funding for exhibition, <i>Se Acuililló? PRIMXS/ES I MAG-PINSA I COUSINS</i>	2019
RISCA Merit Fellow, Film and Video	2018
National Endowment for the Arts ArtWorks Grant , co-recipient \$1,600: Funding for exhibition and public programming for <i>SONÍDOS</i>	2017
2017 RISCA Merit Fellow, New Genres	2017

PRESS

Newport Daily News <i>ARTS REVIEW: A new collage try at Jamestown Arts Center.</i> Alexander Castro. 17 Mar 2019	2019
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PRESS continued

Brown Daily Herald

Granoff exhibit reflects on trauma of slavery. Kaela Hines. 26 November 2018
Resident artist's work explores feeling at home with transnational identity. Sophie Yan. 30 Jan 2015

2015, 2018
2018
2015

Performance Is Alive

Performancy Forum: Civic Reflex / Reflejo Civico. Luke Mannarino, 1 August 2018

2018

The Blognonian

Unravel Scarieness this October at "Se acullilló?" Bex Neuman-Hammond, 17 October 2017

2017

Pittsburgh City Paper

#ColorPoll2017 examines the way we see color. Alex Gordon. 13 September 2017

2017

Motif Magazine

LUNA LOBA: EL AZUFRE (Review). Motif Magazine Editor. 8 Feb 2017

2017

Hyperallergic

Images from the Third Week of the Brooklyn Int'l Performance Art Festival #NSFW. Hrag Vartanian. 23 July 2013

2013

SOLO SHOWS

Adaptive Shade

Featuring the *Casa de Casta* series (2015–2017) AS220 Resident Gallery, Providence

May 2017

GROUP SHOWS

Unpolished Legacies

Curated by Holly Ewald and Becci Davis. 233 Westminster St, Providence, RI

Sept - Oct 2019

pro-to-type

Curated by Tina Stipanovic and Tim Kelly. AlterWorks Studios, Queens, NY

Aug 2019

Los socios y compañía

A project assembled by D H Admannn, Galería Libertad, Santiago de Querétaro, Mexico

Jul 2019

Latinx

Curated by Cristina Ferrigno. La Bodega Galery, Brooklyn, NY

May 2019

Cut & Paste: Collage Today

Juried exhibition, curated by Brook Goldstein and Paula Mailloux

Mar – Apr 2019

Quorum: interCORPOREAL

Curated by Rodrigo Alarcon, Directorio Hispano, Providence, RI

Sept 2018

Latinx

Curated by Cristina Ferrigno. The Factory, Queens

Apr - Jun 2018

I am Movement

Curated by Farah Figuereo. Aborn Gallery, AS220, Providence

Apr 2018

RISCA's 2018 Fellowship Group Show

University of Rhode Island, Kingston, RI

Mar 2018

RISCA's 2017 Fellowship Group Show

IMAGO Gallery, Warren, RI

Mar 2017

The Verve of the Earthless

Curated by Jersey Arts Exchange as part of JC Art and Studio Tour 2016

Oct 2016

Post-Midnight

Curated by Prerana Reddy and Reya Sehgal. Queens Museum

Aug 2015

RISCA's 14th Latin American Visual Arts Expo

Curated by Elena Calderón Patiño

Oct 2014

RESIDENCIES

- AS220's Community Live Arts Residency** | Providence 2017 - 2018
Project: Creating a Colombian Immigration Stories Sound Sculpture. In partnership with the Colombian-American Cultural Society of RI, supported with funds from the National Endowment for the Arts
- BOOM Concepts** | Pittsburgh Aug 2017
Created #ColorPoll2017 in collaboration with BOOM Concepts co-founder, D.S. Kinsel
- Homlungen Lighthouse** | Norway May 2017
As a guest of the Norwegian Theater Academy / Østfold University College
- AS220 Empire Street Art Residency** | Providence Sept 2014
Project: Resurrection: Part III of *Lundberg/Torres-Sanchez*

INVITED TALKS, SPEAKING ENGAGEMENTS, and PANELS

- Colombian Independence Day Flag Raising at Pawtucket City Hall** 2018 - 2019
MC / Opening Remarks as a board member of the Colombian American Cultural Society of Rhode Island
- Litany for the Long Moment** (Mary-Kim Arnold), book launch Apr 2018
Title: *Coming Together/Pulling Apart: Collision as a Generative Space*. Jamestown Arts Center, Jamestown, RI
- Latinx Adoptee Expressions** Oct 2018
Panelist, 2018 Alliance For The Study Of Adoption And Culture Conference, Oakland
- Political Art: [How] Do I Identify?** Jun 2018
Panelist, PVDfest and Providence Public Library, Providence
- Museum of Work and Culture/RI Historical Society: Valley Talks Series** Jan 2018
Title: *Reclamation and Resurgence: Surfacing Colombian labor histories in the Museum of Work and Culture*.
- Adoptees In The Wild, Post-Screening** Oct 2014
Panelist, DCTV, New York City

PUBLICATIONS

- Emergency Index: An Annual Document Of Performance Practice, Vol. 3-8** 2014 - 2019
Color Poll. Performance description and theoretical framing. 2019
TO THE BONE. Performance description and theoretical framing. 2018
Safety Pin Removal. Performance description and theoretical framing. 2017
Parachute, (circa 1988 – 2006). Performance description and theoretical framing. 2016
Hold/Release. Performance description and theoretical framing. 2015
Lundberg/Torres-Sanchez. Performance description and theoretical framing. 2014

PUBLIC PROGRAMS

- Colombian Consulate of Boston** Jun 2019
Taller de Memorias (Workshop on Memory) in the wake of the Colombian Peace process, Rhode Island Latino Arts Jun 2019
- Tolerably Black at Brown University**, artist tour and long table discussion Nov 2018
Curator, co-presenter. Ft. Aretha Busby, Elon Cook, Dr. B. "Tony" Bogues, and Patrik Henry Bass, Brown University
- Greater Kennedy Plaza/Downtown Providence Parks Conservancy: PVD Fest** Jun 2018
A multi-site installation in Burnside Park/Kennedy Plaza in collaboration with Chloë Bass
- SONÍDOS: Community Cumbia Jam/Meet and Greet** Jun 2018
Public programming for the AS220 iteration of the SONÍDOS exhibition
- Se acullilló? Live Performance Benefit for Puerto Rico** Oct 2017
Organizer and Curator. In collaboration with AS220
- BUFU Studios: Conversations on Trans-racial and Trans-national Adoption** Jun 2016
Convened a community conversation about Trans-national and Trans-racial Adoption In collaboration with BUFU (a Black and Asian solidarity project across political and cultural movements) for their month of programming, Brooklyn

PUBLIC PROGRAMS continued

The Morgan Library and Museum Manhattan, NY	2012 - 2016
Commissioned to create spaces of critical engagement for youth and families through site-specific, immersive, participatory performances that interrogate The Morgan's exhibitions and the institution itself	
<i>We were objects/You are copies.</i> Director, Commissioned for the Main Piazza	Apr 2016
<i>AKA Belle Marion Greener.</i> <i>Researcher/Co-Writer/Director</i> , Commissioned for the Gilder Lehrman Hall	May 2014 - Nov 2015
Presented in partnership with NYC Schools' Chancellor Carmen Farina's Teen Thursdays	Nov 2015
Presented in partnership with My Very Own Library for NJ public schools	Feb - Apr 2015
<i>The New Adventure of the Little Prince.</i> Director, Commissioned for the Main Piazza	Apr 2014
<i>The Curious Case (An Edgar Allen Poe Project).</i> Commissioned for the for the McKim Library	Oct 2013
<i>Miss La La & the Roustabouts.</i> Director, Commissioned for the Main Piazza	Apr 2013
<i>There's a time and a place (to be naughty).</i> Director, Commissioned for the Main Piazza	Dec 2012
<i>A New Game: moral, instructive, and amusing:...</i> Director, Commissioned for the Main Piazza	May 2012

CURATION

<i>Sculpting Reality</i>	Sept - Oct 2020
Co-curated with Becci Davis, Jamestown Arts Center, Jamestown, RI	
Se Acuililló?: <i>PRIMXS/ES MAG-PINSAN COUSINS</i>	June 2019
Series founder, Co-curated with Kat Chavez, The Center for Reconciliation, Providence	
Se Acuililló?: <i>ANCESTRES</i>	June 2019
Series founder, Co-curated with Kat Chavez, The Center for Reconciliation, Providence	
Aretha Busby's <i>Tolerably Black</i> , co-sponsored by Se Acuililló?/Brown Arts Initiative	Oct - Nov 2018
Curator, with support from Kat Chavez, Granoff Center (Brown University), Providence	
Se Acuililló?: <i>la sutura tierna</i> , co-sponsored by AS220/Brown Arts Initiative	Sept 2018
Series founder, Co-curated with Kat Chavez, Resident Gallery (AS220), Granoff Center (Brown University), Providence	
<i>RISD Museum, Guest Curator</i>	Feb - Aug 2018
Worked under Kate Irvin on <i>From the Loom of a Goddess: Reverberations of Guatemalan Maya Weaving</i>	
Commissioned two new contemporary video works alongside historic Guatemalan textiles	
Se Acuililló?: <i>Groundhog Day</i>	Feb 2018
Series founder, Co-curated with Kat Chavez, Trade Pop-Up, Providence	
<i>SONÍDOS</i> , a Colombian-American, mixed-media, oral history exhibition	2017 - 2018
Exhibition at AS220	Apr - Jun 2018
Exhibition at Museum of Work & Culture	Jan 2018
Se Acuililló?: <i>Are you scared?</i>	Oct 2017
Series founder, Curator, Resident Gallery, AS220, Providence	
<i>TODO BAJO CONTROL: Equinox</i>	Mar 2015
Co-Curator, CR, Providence	
<i>From Procession to Possession</i>	Sept 2014
Curator, Aurora, Providence	

COMMISSIONS

<i>Colombian Consulate of Boston</i>	Jul 2019
<i>Memoria y Tolerancia</i> Banner, 2019 RI Colombian Independence Day Festival, Slater Mill, Pawtucket	
Massachusetts College of Liberal Arts / Down Street Art North Adams, MA	Sept 2017
Commissioned to performances for for Trustfest (<i>Safety Pin Removal/ TO THE BONE</i>)	
Queens Museum: <i>Post-Midnight</i> Queens, NY	Aug 2015
Commission to create a new performance response to the exhibit, <i>After Midnight: Indian Modernism to Contemporary India, 1947/1997</i> . Curated by Prerana Reddy and Reya Sehgal	

VIDEO and VIDEO-PERFORMANCE

Bendiciones

Three video interventions created in collaboration with Pittsburgh-based artists premiered at PGH PAF
Eight video interventions (via Whatsapp.) Premiering in Mexico City at the Hemispheric Institute's Encuentro XI

2019 - Current
Aug - Oct 2019
Jun 2019

SPIT/TAKE/PAY/BACK

Video. Installed at the 2018 RISCA Fellowship Group Show, University of Rhode Island, Main Art Gallery

Mar 2018

Drop to Drink, live video mixing/dance

Performance documentation screened at Movement Mondays, Starr Bar, Brooklyn
VJ/Video Designer, #NoDAPL Benefit, curated by Braudie Blais-Billie Silent Barn, Brooklyn
VJ/Video Designer, FUSE 2016: Film/Dance, curated by The Creator's Collective, Sunnyvale, Brooklyn

2016
April 2017
Dec 2016
Oct 2016

The more I hold you

Video. Installed at The Granoff Center, Brown University, Providence
Video. Installed at Se Acullilló? I Groundhog Day, TRADE Pop-Up, Providence
Video. Installed at TODO BAJO CONTROL I Vernal Equinox, C.R., Providence

2015
April 2018
Feb 2018
Mar 2015

Empire: Can't Remember to Forget You (Part I)

Video. Installed at Quorum: incorporeal, at Directorio Hispano, Providence
Video. Installed at the 2018 RISCA Fellowship Group Show, University of Rhode Island, Main Art Gallery
Video. Looped at Se Acullilló? Benefit for Puerto Rico, Providence
Video. Looped at Panoply Performance Laboratory, curated by PPL, Brooklyn
Video. Installed at ¡Té Lo Perdiste!, curated by Anabel Vázquez Rodríguez. Boston Center for the Arts.

2015
Sept 2018
Mar 2018
Oct 2017
Nov 2016
Apr 2015

TITS FISHER (Jason St. Little) and KITTEN'S KISS: The Heartbreak Show

VJ/Video Designer, Littlefield, Brooklyn
VJ/Video Designer, The Cutting Room, Manhattan

2013
Jun 2013
Jun 2013

Choqué: I collide

Video. Screened at the Baumann NYC, curated by Rebecca Shapass and Triple 9 Arts
Video. Installed at For the Love of Breaking Circuits, curated by Jackie Arias, JC Fridays, Café Solé, Jersey City
Video. Screened at Encuentro IV, Zona 30, Lima
Video. Screened at Heels on Wheels' Open Toe Peepshow. Branded Saloon, Brooklyn

2012
Oct 2019
Mar 2016
July 2014
Mar 2014

PERFORMANCE ART

2nd Place

Curated by Becci Davis for the opening of *Unpolished Legacies*, Providence

Sept 2019

Ancestres

Curated by Abigail Beddall for the Pittsburgh Performance Art Festival

Aug 2019

TO THE BONE

Curated by Stine An, Chat Club PVD, AS220, Providence
Curated by Jairelyn Verdin-Martinez and Betty Alvarez, Hydro P.U.N.C., Central Falls, RI
Curated by the DREAM Team at NYU, CONTRA-CUENTOS, NYU
As part of the AKA Adoptee Forum I *Found connections: adoptee solidarity*
Curated by Zavé Martohardjono, Sunday Service at the Knockdown Center, Maspeth, Queens
Demo. Curated by Dr. Stephanie Flores-Koulish, 2018 ASAC conference, Oakland
As part of *Se Acullilló? I la sutura tierna*, The Granoff Center, Brown University, Providence
Curated Laura Marie Marciano for "Revolt! Student Protest from 1968 to Today" symposium, U. of RI in Providence
Curated by the Providence's Dept. of Art, Culture + Tourism, PVD Fest, Providence
Curated by Michelle Daly for Down Street Art, North Adams, MA
Curated by Abigail Beddall for the Pittsburgh Performance Art Festival
As part of AS220's FOO Fest. Providence
Inaugural performance supported by RISCA's 2017 Merit Fellowship, New Genres. IMAGO Gallery, Warren, RI.

2017 - 2019
Jan 2019
Dec 2018
Nov 2018
Nov 2018
Nov 2018
Oct 2018
Sept 2018
Sept 2018
June 2018
Sept 2017
Aug 2017
Aug 2017
Mar 2017

Alicia Grullon's The Rule is Love #4

Performer. Part of *Cuerpxs Radicales* curated: Marlene Ramirez Cancio/Lauren Zalaya, Brooklyn Museum

Jul 2018

A Lengua for Mi Boca

Be)longing, curated by Ron Kevin Lewis as part of the 2018 Queer Arts Festival, AS220, Providence
Civic Reflex/Refejo Civico at Panoply Performance Laboratory, Brooklyn
Performancy Forum, Curated by PPL, Panoply Performance Laboratory, Brooklyn
JC Art and Studio Tour 2016, group show, curated by JAX, Jersey City
DOGSTAR, group show, AS220, Providence

2016, 2018
Jun 2018
Apr 2018
Nov 2016
Sept 2016
Aug 2016

PERFORMANCE ART continued

Lundberg/Torres-Sanchez

Key: Pt. I: *Naturalization*; Pt. II. *Colombioplasty*; Pt. III. *Resurrection*

2013 - 2014, 2016, 2018

Pts. I-III, AS220, FOO Fest, Empire Street, Providence Aug 2018
Pt. I, part of Civic Reflex/Refejo Civico at Panoply Performance Laboratory, Brooklyn April 2018
Pt. II, part of *Lines of Thought: Drawing from Michelangelo to Now*, RISD Museum, Providence Jan 2018
Pt. II, Embodied, group show, AS220, Aborn Gallery, Providence Oct 2016
Pts. I-III, AS220, Psychic Readings/Aborn Gallery, Providence Sept 2014
Pts. I-III, The Hemispheric Institute's 2014 Encuentro, PHI Centre, Montreal Jun 2014
Pts. I-II, TODO BAJO CONTROL, curated by Anabel Vazquez, Villa Victoria Center for the Arts, Boston Nov 2013
Pt. I, SUBMERGE, curated by S. Cook, D. Fishback, J. McPherson, Bowery Poetry Club, NYC Sept 2013
Pt. I, Featured artist at Do Something, curated by Lorelei Ramirez, Tandem, Brooklyn Jul 2013
Pt. I, BIPAF, NEXUSURNEXUS, curated by Hector Canonge, Fitness, Brooklyn/El Bunker, La Pas Jul 2013
Pt. II, PERFORMEANDO, curated by Hector Canonge, Panoply Performance Laboratory, Brooklyn Apr 2013

No Wet Materials

RISD Museum: Third Thursdays, Curated by Kat Chavez (Museum Guild), Providence

Nov 2017

Safety Pin Removal

Curated by Michelle Daly for Down Street Art, North Adams, MA
Museum of the Moving Image, Backlot Art Festival, curated by Tina Stipanovic, Queens
El Pique: Political performances and reflections, curated by Shey Rivera, AS220, Providence

2016 - 2017

Sept 2017
Jun 2017
Nov 2016

El Montón

Civic Reflex/Refejo Civico at Panoply Performance Laboratory, Brooklyn
CONTRA-CUENTOS, curated by the DREAM Team, NYU
BacklotArt Festival, curated by Tina Stipanovic, Museum of the Moving Image, Queens
Luna Loba, curated by Shey Rivera, AS220, Providence

2017 - 2018

April 2018
Nov 2017
Jun 2017
Jan 2017

100 Times

Part of *Embarrassed of the Whole*, curated by PPL, Panoply Performance Laboratory, Brooklyn

Feb 2017

i dug 54 stones from the providence river

Performancy Forum, Curated by PPL, Panoply Performance Laboratory, Brooklyn
¡Té Lo Perdiste!, curated by Anabel Vázquez Rodríguez. Mills Gallery at Boston Center for the Arts, Boston

2015 - 2016

Nov 2016
Apr 2015

Audition for Trinity

PVD Fest, Providence

Jun 2016

Baudio

JC Fridays/For the Love of Breaking Circuits, curated by Jackie Arias, Café Solé, Jersey City

Mar 2016

Limpieza de Sangre, Cycle I. Pts I-IV.

Pt. IV, Debut Show, curated by Anabel Vazquez, Pigeon Hole Gallery, Providence
Pt. III, The Sphinx Returns, curated by Yon Tande, Grace Exhibition Space, Brooklyn
Pt. II, Blaktinx Performance Series, Bronx Academy of Art and Dance (BAAD)
Pt. I, CONTRA-CUENTOS, curated by the DREAM Team, NYU

2015 - 2016

Jan 2016
Nov 2015
Nov 2015
Nov 2015

Y uno se cree que en su propio país es peor

Created with Lehidy-Laura Frias, The 2015 Show, curated by Diversity Fellows, AS220, Providence

Dec 2015

Parachute, (circa 1988 – 2006)

Post-Midnight curated by Prerana Reddy and Reya Sehgal, Queens Museum

Aug 2015

Prism

Silent Barn, Brooklyn
BIPAF, curated by PPL, Brooklyn
Honey & Poison, curated by Siobhan O' Loughlin, Two Moon Art House and Café, Brooklyn

2013, 2015

Aug 2015
Jul 2013
Jun 2013

Ship of Fools

In collaboration with Shey Rivera Rios, Providence International Arts Festival, Burnside Park, Providence

Jun 2015

Hold/Release

EmergeLAB at BAX group show, Brooklyn Arts Exchange
TODO BAJO CONTROL, curated by Anabel Vazquez Rodriguez, Villa Victoria Center for the Arts, Boston

2014

Oct 2014
May 2014

Mysterious Ways, a sermon for U.S. Military Intervention

The Hemispheric Institute's GSI Convergence, NYC
From *Procession to Possession*, curated by Benjamin Lundberg, Aurora, Providence

2014

Oct 2014
Sept 2014

PERFORMANCE ART continued

WHITE LIES / EXIST TO PROTECT PRIVACY

Collaborate:create, part of Forward Flux's residency at TheaterLab, NYC

Jul 2013

Mic Check after the Zimmerman Verdict

BIPAF, Goodbye Blue Monday, Brooklyn

Jul 2013

The Same Colombian: a tête-à-tête for two

The Hemispheric Institute's Encuentro 2013, SP Escola de Teatro, São Paulo
Created with Carlos Monroy, The Club, La MaMa, E.T.C., NYC

2012 - 2013

Jan 2013
Jun 2012

inter:action

Performer, performance and video installation, created by Emma Lawrence, Arts on Main, Johannesburg

Oct 2009

Canyounottaguglypicturesofmeonlinethanks: an epistemological look

The Mezzanine, Wits Schools of the Arts, The University of the Witwatersrand, Johannesburg

Oct 2009

VIDEOGRAPHY and VIDEO DESIGN/EDITING/SUPERVISION

Spiderwoman Theatre Company

Media Consultant, Videographer

Misdemeanor Dreams (Staged Reading), Abrons Art Center, Manhattan

Fear of Oatmeal, Archivist/Videographer, Theater for the New City, Manhattan

Fear of Oatmeal, Projection Designer, Theater for the New City, Manhattan

Fear of Oatmeal (Reading), Archivist/Videographer, St. Ann's Warehouse, Brooklyn

Material Witness, Archivist/Videographer, La MaMa, E.T.C., First Floor Theater, Manhattan

Muriel Miguel: A Retrospective, Media Editor

Women in Violence: The Next Generation, Archivist/Videographer, La MaMa, E.T.C. Great Jones St., Manhattan

One Voice, Archivist/Videographer, La MaMa, E.T.C. Great Jones St., Manhattan

Women in Violence: The Next Generation, Archivist/Videographer, CultureHub, Manhattan

Red Mother, Editor: Updating and converting media design, Manhattan

The Elder Project II, Archivist/Videographer, AICH, Manhattan

2011 - current

Ongoing

Sept 2018

Jun 2018

Jun 2018

Nov 2017

May 2016

Dec 2015

Jun 2013

Jun 2013

Jun 2012

Aug 2011

May 2011 - Jul 2012

Hemispheric Institute of Performance and Politics / EMERGENYC

Audio/Visual production supervisor/operator, Showcase, The Underground at Abrons Art Center

Audio/Visual production supervisor/operator, Showcase, The Underground at Abrons Art Center

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

2013 - 2019

Jul 2019

Jul 2018

Jul 2017

Jul 2015

Jul 2014

Jul 2013

AMERINDA Theater

Recovering Memories exhibit at Wilmer Jennings Gallery at Kenkeleba, Videographer and Editor, Manhattan

Dawn Jamison's *Mangled Beams*, Archival Videographer and Editor, ART-NY/Gural Theater, Manhattan

Muriel Miguel's *A Midsummer Night's Dream*, Archival Videographer, Dixon Place, Manhattan

2017 - 2018

May 2018

April 2018

June 2017

Noelle Ghossaini

Westbrook Community Garden Celebration, Editor

Jonathan Livingston seagull: A SKATE PLAY, Editor

The Long Hallway, Videographer/Editor, 1242 Pacific, Brooklyn

Jonathan Livingston seagull: A SKATE PLAY, Editor

2013 - 2015, 2018

Feb 2015

Dec 2014

Mar 2013

Feb 2013

2050 Legacy

Catalyst, Video Designer, New York International Fringe Festival, Manhattan

Catalyst: development retreat, Videographer, Merida & Tulum, Mexico

Catalyst, Videographer, Mount Holyoke College, South Hadley, MA

2014, 2016

Aug 2016

Aug 2016

Aug 2014

Jes Tom

COLD BREW, Videographer/Editor, QED, Astoria, Queens

Aug 2016

Sussy Santana

Todas las Fridas, Videographer/Editor, PVD Fest, Providence

Jun 2016

Zavé Martohardjono

A Round for America, Videographer, Grace Exhibition Space, Brooklyn

Rounds, Videographer/Archivist, Center for Performance Research, Brooklyn

2015

May 2015

Mar 2015

Maria Schirmer

Jerome Grant submission, Editor

Feb 2015

VIDEOGRAPHY and VIDEO DESIGN/EDITING/SUPERVISION continued

Rattlestick Playwrights Theater <i>Shesh Yak</i> , Video Designer, Rattlestick Playwrights Theater, Manhattan	Jan 2015
Morgan Bassichis <i>When the Baba Yaga Eats You Alive</i> , Videographer/Editor, Anyway Café, Manhattan	Dec 2014
Norwegian Theater Academy Infinite Record Conference, Videographer/Editor, MIT, Cambridge, MA	Oct 2014
Ping Chong Company <i>Student Performances</i> , Videographer, Flushing International High School, Queens	Jun 2014
Melis Bürsin: Columbia University MFA Thesis <i>The Three Graces</i> . (2013) Editor. Three-cannel video. Columbia University, NYC	Apr - May 2013
GQ / Condé Nast <i>All the Explosions</i> , Video Designer, GQ Online	Jul 2013
AMERICAN REALNESS I NYC <i>Video/Projections supervisor</i>	Jan 2012
DANCE	
#blur Choreographed by Jesse Philips-Fein, EmergeLAB at BAX group show, Brooklyn Arts Exchange	Oct 2014
z o n e Dancer, choreographed by Jesse Philips-Fein, Performance Mix Festival, HERE Arts Center, Manhattan Dancer, choreographed by Jesse Philips-Fein, Gallatin Arts Festival, at NYU, Manhattan Dancer, choreographed by Jesse Philips-Fein, BAX I Brooklyn Arts Exchange, Brooklyn Dancer, choreographed by Jesse Philips-Fein, Dance Conversations at The Flea Theater, Manhattan Dancer, choreographed by Jesse Philips-Fein, Movement Research at Judson Church, Manhattan	2012 - 2014 Jun 2014 Apr 2014 Dec 2013 Jun 2013 Dec 2012
own, Owned Dancer, choreographed by Jesse Philips-Fein, present by Chashama at Anita's Way (Times Square), Manhattan Dancer, choreographed by Jesse Philips-Fein, Groundswell, Brooklyn	2012 Sept 2012 Sept 2012
THEATER	
<i>Writing / Devising</i>	
Américana Passover Co-writer, Co-Director with Guy Yedwab, Organs of State, NYC	Oct 2012
In Memoriam Co-writer, Director, Organs of State, NYC	Feb 2012
The Story of the Chisel Boy Devisor and Director, Organs of State, Teatro Circulo, NYC	Dec 2010
Untitled Doomsday Project Co-writer, Director, Duckweek Productions, Stella Adler Studio of Acting, NYC	Aug 2008
<i>Directing</i>	
Both My Grandfathers Director, three workshop productions for Kirya Traber's Lincoln Center Education Fellowship, LC's Clark Theater Director, part of Kirya Traber's BAX I Brooklyn Arts Exchange Space Grant showcase	2014 - 2015 Jan - Jun 2015 Dec 2014
Catalyst Director, 2050 Legacy, Mount Holyoke College	Aug 2014
The End: a post-apocalyptic film noir homosexual love story for two people Director, Organs of State, Written by Guy Yedwab, The Wings Theater, NYC	Sept 2010

THEATER continued

Producing

FIGHTER Oct 2011
Producer, Organs of State, Created by José Perez IV, The Turtle Shell, NYC

First Ladies Project Apr 2011
Producer, Organs of State, Conceived by Claire Downs, New York Theater Workshop's 4th St. Theater, NYC

Percival's Big Night Jan 2011
Producer, Organs of State, Written by Jarrett Kerr, The Monkey, NYC

Select Performances

Circus Freaks and Sideshow Injuns, open studio Nov 2016
Reader, Created by Monique Mojica and LeAnne Howe, Dir. Jorge Morejón. Brown University, Providence

Three Birds Alighting on a Field Apr 2010
Actor: Yoyo/Mr.Boreman. Dir. John Gould Rubin. The Stella Adler Studio of Acting, NYC

INTERVENTIONS

Money gives you hope / but it also takes it...away, wheat paste Apr 2018
Costway Bank drive-through, Washington Street, Providence

#ColorPoll2017, mixed media installation 2017
Eagle Street (Between Main St. and Mohawk Trail) installation and flyering action, North Adams, MA Aug 2017
Penn Avenue and Winebiddle Street installation, Pittsburgh, PA Aug 2017

Thanks for nothing, performance May 2017
Performance intervention at Norwegian Theater Academy end of year celebration in collaboration with NTA students of color (*Grupo Tinto*.) Talberg Nedre, Norway

FUCK WHITE SUPREMACY, stencil 2016
BUFU Studios, wall installation, 283 Greene Ave., Brooklyn Jun 2016
In collaboration with #DismantleBrownTrinity. Empire and Washington Street, Providence May 2016

CONFERENCES and CONVENINGS

Encuentro XI: The World Inside Out: Humor, Noise, and Performances Jun 2019
Presenting artist. Digital intervention: *Bendiciones*

2018 Alliance for the Study of Adoption and Culture Conference Oct 2018
Panelist, Latinx Adoptee Expressions

Infinite Record Seminar IV: Archive, Memory, Performance Nov 2014
Archivist. Hired to produce a creative archival "trace" of the conference
Convened by Østfold University College/Norwegian Theater Academy and MIT

2014 GSI Convergence: Bodies-In-Transit: Articulating the Americas (and Beyond) Oct 2014
Presenting artist. *Mysterious Ways, a sermon for U.S. Military Intervention*. Curated by Leticia Robles
Convened by The Hemispheric Institute of Performance and Politics and NYU

Encuentro IX: MANIFEST! Choreographing Social Movements in the Americas Jun 2014
Presenting artist. *Lundberg/Torres-Sanchez*, PHI Centre, Montreal
Convened by The Hemispheric Institute of Performance and Politics and Concordia University

Encuentro VIII: Cities | Bodies | Action: The Politics of Passion in the Americas Jan 2013
Presenting artist. *The Same Colombian: a tête-à-tête for two*, SP Escola de Teatro, São Paulo
Participant. The Gun as Performance Working Group, convened by Roewan Crowe, Universidade de São Paulo
Participant. Building Local Autonomy Networks Workshop, led by Micha Cárdenas, Universidade de São Paulo
Convened by The Hemispheric Institute of Performance and Politics and Universidade de São Paulo

TEACHING

Teatro ECAS I Providence

Head Teaching Artist: William D'abate Elementary School, Providence
Assistant Teaching Artist: Teatro ECAS

2019 - current

Opening Act I NYC

Mentor Teaching Artist: Covenant House (D79 School), Manhattan
Mentor Teaching Artist: Bronx Latin / Bronx Career and College Prep, Bronx
Teaching Artist: Covenant House (D79 School), Manhattan
Mentor Teaching Artist: Mott Haven Educational Campus, Bronx
Mentor Teaching Artist: Frederick Douglass Academy III, Bronx
Teaching Artist: Science Skill Center High School, Brooklyn
Mentor Teaching Artist: Arturo Schomberg Satellite Academy, Bronx
Mentor Teaching Artist: High School of Graphic Communication Arts, Manhattan
Teaching Artist: Columbus Campus, Bronx
Teaching Artist: High School Of Graphic Communication Arts, Manhattan

2011 - current
2019 -
2018 - 2019
2018 - 2019
2016 - 2018
2017 - 2018
2015 - 2016
2013 - 2015
2012 - 2015
2012 - 2013
2011 - 2012

Central Falls School District, Expanded Learning Communities

Media Arts & Analysis workshop director, Summer Enrichment Educator
improv & Original Theater-making workshop director, After-school Educator (Elementary, Middle School)

2019
Summer 2019
Spring 2019

Brooklyn Museum Apprentice Program, Guest artist and facilitator

Leadership, rooting voice and body in space, improvising within a lesson plan
Grounding and sharing self in educational work, building authority, and object interpretation
Public speaking and improvisation, Pt. 2
Public speaking and improvisation, Pt. 1

2018 - 2019
Jul 2019
Apr 2019
Jun 2018
Jan 2018

Opening Act I NYC – Power Analysis, professional development workshop

Created and facilitated a workshop on mapping power relationships in the NYC Arts Education field

Nov 2019

The Swearer Center at Brown University

Guest lecturer for the Storytelling Fellows. Invited by Mary-Kim Arnold

Feb 2019

AS220 Youth I Providence

Guest Artist and Lecturer. Focus: Community, Space, Site-Specificity, Honoring personal obsession in art practice

Jul - Aug 2017

RISD Summer Teen Intensive I Providence

Guest Artist & Lecturer. Focus: Community, Space, Site-Specificity, Honoring personal obsession in art practice

Jul 2017

Urban Arts Partnership I NYC

Integration Cohort, co-teaching math to achieve common core standards through arts (Middle school)
Changemakers Cohort, after-school theater programming (Middle school)
Integration Cohort, co-teaching social studies to achieve common core standards through arts (High school)

2015 - 2017
2016 - 2017
2015 - 2016
2015 - 2016

RI Foundation: Expansion Arts Social Media Workshop

Consultant/Workshop Leader for the Expansion Arts cohort

Nov 2016

Stanford University's Artist360 Program Workshop I NYC

Created and facilitated a workshop on creating original work for the 2013 Artist360 program in NYC

Jul 2013

EMERGENYC, Sociometry/Group Dynamics Workshop I NYC

Created and facilitated a creative group dynamics workshop for the 2013 EMERGENYC program

May 2013

NYU Tisch School of the Arts High School Summer Program I NYC

Lead Teaching Artist for *Video as Performance* workshop, managed three assistant teaching artists
Lead Teaching Artist for the pilot *Video as Performance* workshop, manage three assistant teaching artists

2010 - 2011
2011
2010

Deaf Federation of South Africa Workshop

Co-director and facilitator with Cherae Halley and Sizwe Ndlela, Johannesburg

May 2009

ARTS ADMINISTRATION and CONSULTING

AS220 Resident Gallery Manager

Organizes monthly exhibitions. Supervised by Neal Walsh, AS220 Galleries director.

2018 - current

Opening Act – Curricular Consultant & Developer

Created materials and led workshops/trainings to support teaching artists with collaborative devised theater processes with youth, including adaptations of the Spiral Model technique for devising performance (Per Brahe)

2012 - current

ARTS ADMINISTRATION and CONSULTING continued

Spiderwoman Theater Company – Development Media preparator for company grants including Muriel Miguel's successfully funded Guggenheim fellowship	2011 - current
Connecticut State Artist Fellowship Program Application Reviewer Reviewed and assessed artists for Connecticut's Artist Fellowship Program, Installation/Interdisciplinary Art category	Jan 2018
RISCA Grant Panelist Reviewed/awarded artists RISCA's 2018 Fellowship (\$5000) & Merit Fellowship (\$1000) for the New Genres category	Nov 2017
Opening Act – Staff, Communications & Development Associate Supported and assisted Opening Act's Executive Director, Deputy Director, and Development Manager on Opening Act's Fundraising and Communication goals. In-house videographer and media designer.	2013 - 2016
Organs of State Theater Company Associate Artistic Director Managing Director	2010 - 2012 2011 - 2012 2010 - 2011
NYU Tisch High School Summer Program – Workshop Director Created full curriculum for the <i>Video as Performance</i> workshop, focus: the body of the performer	2011
NYU Tisch High School Summer Program – Workshop Developer Created <i>Video as Performance</i> workshop curriculum, focus: the Internet as performance space	2010