

BENJAMIN LUNDBERG TORRES SÁNCHEZ

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EDUCATION/TRAINING

LANDING 3.0 Gibney Dance Member of the 2018-2019 Cohort	2018 - 2019
EmergeLAB Brooklyn Arts Exchange Co-founding member of the 2014 Cohort	2014
EmergeNYC Hemispheric Institute of Performance & Politics Member of the 2012 Cohort	2012
Tisch School of the Arts New York University Bachelor of Fine Arts in Drama with Honors	2006 - 2010
University of the Witwatersrand, Johannesburg BADA program	2009
Stella Adler Studio of Acting Two and a half year conservatory & company	2006 - 2010

ASSOCIATIONS

Colombian American Cultural Society of Rhode Island , Board member	2018 - current
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PRESS

Brown Daily Herald <i>Granoff exhibit reflects on trauma of slavery.</i> Kaela Hines. 26 November 2018 <i>Resident artist's work explores feeling at home with transnational identity.</i> Sophie Yan. 30 Jan 2015	2015, 2018
Performance Is Alive <i>Performancy Forum: Civic Reflex / Reflejo Civico.</i> Luke Mannarino, 1 August 2018	2018
The Blognonian <i>Unravel Scarieness this October at "Se acullilló?"</i> Bex Neuman-Hammond, 17 October 2017	2017
Pittsburgh City Paper <i>#ColorPoll2017 examines the way we see color.</i> Alex Gordon. 13 September 2017	2017
Motif Magazine <i>LUNA LOBA: EL AZUFRE (Review).</i> Motif Magazine Editor. 8 Feb 2017	2017
Hyperallergic <i>Images from the Third Week of the Brooklyn Int'l Performance Art Festival #NSFW.</i> Hrag Vartanian. 23 July 2013	2013

INVITED TALKS / SPEAKING ENGAGEMENTS

Colombian Independence Day Flag Raising at Pawtucket City Hall MC / Opening Remarks as a board member of the Colombian American Cultural Society of Rhode Island	July 2018
<i>Litany for the Long Moment</i> (Mary-Kim Arnold), book launch Title: <i>Coming Together/Pulling Apart: Collision as a Generative Space.</i> Jamestown Arts Center, Jamestown, RI	April 2018
Museum of Work and Culture/RI Historical Society: Valley Talks Series Title: <i>Reclamation and Resurgence: Surfacing Colombian labor histories in the Museum of Work and Culture.</i> Part of the Rhode Island Historical Society's Valley Talks series	Jan 2018

PANELS

- Latinx Adoptee Expressions*** Oct 2018
Panelist, 2018 Alliance for the Study of Adoption and Culture conference, Oakland
- Political Art: [How] Do I Identify?*** Jun 2018
Panelist, PVDfest & Providence Public Library, Providence
- Adoptees in the Wild, Post-Screening*** Oct 2014
Panelist, DCTV, New York City

PUBLICATIONS

- Emergency Index: An Annual Document Of Performance Practice, Vol. 7** 2018
TO THE BONE. Performance description and theoretical framing.
- Emergency Index: An Annual Document Of Performance Practice, Vol. 6** 2017
Safety Pin Removal. Performance description and theoretical framing.
- Emergency Index: An Annual Document Of Performance Practice, Vol. 5** 2016
Parachute, (circa 1988 – 2006). Performance description and theoretical framing.
- Emergency Index: An Annual Document Of Performance Practice, Vol. 4** 2015
Hold/Release. Performance description and theoretical framing.
- Emergency Index: An Annual Document Of Performance Practice, Vol. 3** 2014
Lundberg/Torres-Sanchez. Performance description and theoretical framing.

FELLOWSHIPS

- 2018 RISCA Merit Fellow, Film & Video** 2018
Fellowship Group Show, URI Main Gallery, Kingston, RI Mar 2018
- 2017 RISCA Merit Fellow, New Genres** 2017
Fellowship Group Show, IMAGO Gallery, Warren, RI Mar 2017

CONFERENCES/CONVENINGS

- Tolerably Black***, artist tour and long table discussion Nov 2018
Curator, co-presenter. Ft. Aretha Busby, Elon Cook, Dr. B. "Tony" Bogues, and Patrik Henry Bass, Brown University
- 2018 Alliance for the Study of Adoption and Culture Conference** Oct 2018
Panelist, Latinx Adoptee Expressions
- BUFU Studios** Jun 2016
Convened a community conversation about Trans-national & Trans-racial Adoption in collaboration with BUFU (a Black and Asian solidarity project across political & cultural movements) for their month of programming, Brooklyn
- Infinite Record Seminar IV: Archive, Memory, Performance** Nov 2014
Archivist. Hired to produce a creative archival "trace" of the conference
Convened by Østfold University College/Norwegian Theater Academy & MIT
- 2014 GSI Convergence: Bodies-In-Transit: Articulating the Americas (and Beyond)** Oct 2014
Presenting artist. *Mysterious Ways, a sermon for U.S. Military Intervention*. Curated by Leticia Robles
Convened by The Hemispheric Institute of Performance and Politics & NYU
- Encuentro IX: MANIFEST! Choreographing Social Movements in the Americas** Jun 2014
Presenting artist. *Lundberg/Torres-Sanchez*, PHI Centre, Montreal
Convened by The Hemispheric Institute of Performance and Politics & Concordia University
- Encuentro VIII: Cities | Bodies | Action: The Politics of Passion in the Americas** Jan 2013
Presenting artist. *The Same Colombian: a tête-à-tête for two*, SP Escola de Teatro, São Paulo
Participant. The Gun as Performance Working Group, convened by Roewan Crowe, Universidade de São Paulo
Participant. Building Local Autonomy Networks Workshop, led by Micha Cárdenas, Universidade de São Paulo
Convened by The Hemispheric Institute of Performance and Politics & Universidade de São Paulo

COMMISSIONS

- PVD Fest: Color Poll / City Palette (Chloë Bass) Collaboration** | Providence, RI Jun 2018
A multi-site installation in Burnside Park/Kennedy Plaza in collaboration with Chloë Bass
Commissioned by the Greater Kennedy Plaza/Downtown Providence Parks Conservancy
- MCLA / Down Street Art** | North Adams, MA Sept 2017
Commissioned to perform expanded versions of *Safety Pin Removal* and *TO THE BONE*, and create the second street art installation of *#ColorPoll2017*, a collaboration founded with D.S. Kinsel (Pittsburgh)
- The Morgan Library & Museum** | Manhattan, NY 2012 - 2016
Commissioned to create spaces of critical engagement for youth and families through site-specific, immersive, participatory performances that interrogate The Morgan's exhibitions and the institution itself
- We were objects/You are copies.*** Director, Commissioned for the Main Piazza Apr 2016
 - AKA Belle Marion Greener.*** *Researcher/Co-Writer/Director*, Commissioned for the Gilder Lehrman Hall May 2014 - Nov 2015
 - Presented in partnership with NYC Schools' Chancellor Carmen Farina's Teen Thursdays Nov 2015
 - Presented in partnership with My Very Own Library for NJ public schools Feb - Apr 2015
 - The New Adventure of the Little Prince.*** Director, Commissioned for the Main Piazza Apr 2014
 - The Curious Case (An Edgar Allen Poe Project).*** Commissioned for the for the McKim Library Oct 2013
 - Miss La La & the Roustabouts.*** Director, Commissioned for the Main Piazza Apr 2013
 - There's a time and a place (to be naughty).*** Director, Commissioned for the Main Piazza Dec 2012
 - A New Game: moral, instructive, & amusing:...*** Director, Commissioned for the Main Piazza May 2012
- Queens Museum: Post-Midnight** | Queens, NY Aug 2015
Commission to create a new performance, *Parachute*, (circa 1988 – 2006), in response to the exhibit, *After Midnight: Indian Modernism to Contemporary India, 1947/1997*. Curated by Prerana Reddy & Reya Sehgal

RESIDENCIES

- Community Live Arts Residency** | AS220 2017 - 2018
Project: Creating a Colombian Immigration Stories Sound Sculpture. In partnership with the Colombian-American Cultural Society of RI, supported with funds from the National Endowment for the Arts
- BOOM Concepts** | Pittsburgh Aug 2017
Created *#ColorPoll2017* in collaboration with BOOM Concepts co-founder, D.S. Kinsel
- Homlungen Lighthouse** | Norway May 2017
As a guest of the Norwegian Theater Academy / Østfold University College
- Performance Art Residency** | AS220 Sept 2014
Project: Resurrection: Part III of *Lundberg/Torres-Sanchez*

CURATION

- Untitled Jamestown Arts Center Exhibition** Sept - Oct 2020
Co-curated with Becci Davis, Jamestown Arts Center, Jamestown, RI
- Aretha Busby's Tolerably Black**, co-sponsored by Se Acuililló?/Brown Arts Initiative Oct 2018
Curator, with support from Kat Chavez, Granoff Center (Brown University), Providence
- Se acuililló? | la sutura tierna**, co-sponsored by AS220/Brown Arts Initiative Sept 2018
Series founder, Co-curated with Kat Chavez, Resident Gallery (AS220), Granoff Center (Brown Uni.), Providence
- From the Loom of a Goddess: Reverberations of Guatemalan Maya Weaving** Feb - Aug 2018
Guest Curator under Kate Irvin, commissioned two original video works. RISD Museum, Providence
- Se acuililló? | Groundhog Day** Feb 2018
Series founder, Co-curated with Kat Chavez, Trade Pop-Up, Providence
- Se acuililló? | Are you scared?** Oct 2017
Series founder, Curator, Resident Gallery, AS220, Providence
- TODO BAJO CONTROL: Equinox** Mar 2015
Co-Curator, CR, Providence
- From Procession to Possession** Sept 2014
Curator, Aurora, Providence

COMMUNITY COLLABORATIONS

- SONIDOS**, a Colombian-American Oral History Project 2017 - 2018
Lead Field Researcher & Organizer. Created in collaboration with the Colombian American Cultural Society of RI
Supported by a 2017 National Endowment for the Arts ArtWorks Grant
Cumbia Jam/Meet & Greet event (at the AS220 exhibit) Jun 2018
Exhibition at AS220 Apr - Jun 2018
Exhibition at Museum of Work & Culture Jan 2018
- Se acuililló? Live Performance Benefit for Puerto Rico** Oct 2017
Organizer & Curator. In collaboration with AS220
- Deaf Federation of South Africa Workshop** May 2009
Co-facilitator/co-director with Cherae Halley and Sizwe Ndlela, Johannesburg

SOLO SHOWS

- Adaptive Shade**: new work by Lundberg Torres Sánchez May 2017
Featuring the *Casa de Casta* series (2015–2017) AS220 Resident Gallery, Providence

GROUP SHOWS

- Quorum: interCORPOREAL** Sept 2018
Curated by Rodrigo Alarcon, Directorio Hispano, Providence, RI
- Latinx** Apr - Jun 2018
Curated by Cristina Ferrigno. The Factory, Queens
- I am Movement** Apr 2018
Curated by Farah Figuereo. Aborn Gallery, AS220, Providence
- RISCA's 2018 Fellowship Group Show** Mar 2018
University of Rhode Island, Kingston, RI
- RISCA's 2017 Fellowship Group Show** Mar 2017
IMAGO Gallery, Warren, RI
- The Verve of the Earthless** Oct 2016
Curated by Jersey Arts Exchange as part of JC Art & Studio Tour 2016
- Post-Midnight** Aug 2015
Curated by Prerana Reddy & Reya Sehgal. Queens Museum
- RISCA's 14th Latin American Visual Arts Expo** Oct 2014
Curated by Elena Calderón Patiño

PERFORMANCE ART

- TO THE BONE** 2017 - 2018
Curated by the DREAM Team at NYU, CONTRA-CUENTOS, NYU Nov 2018
As part of the AKA Adoptee Forum | *Found connections: adoptee solidarity* Nov 2018
Curated by Zavé Martohardjono, Sunday Service at the Knockdown Center, Maspeth, Queens Nov 2018
Demo. Curated by Dr. Stephanie Flores-Koulish, 2018 ASAC conference, Oakland Oct 2018
As part of *Se Acuililló? | la sutura tierna*, The Granoff Center, Brown University, Providence Sept 2018
Curated Laura Marie Marciano for "Revolt! Student Protest from 1968 to Today" symposium, U. of RI in Providence Sept 2018
Curated by the Providence's Dept. of Art, Culture + Tourism, PVD Fest, Providence June 2018
Curated by Michelle Daly for Down Street Art, North Adams, MA Sept 2017
Curated by Abigail Beddall for the Pittsburgh Performance Art Festival Aug 2017
As part of AS220's FOO Fest. Providence Aug 2017
Inaugural performance supported by RISCA's 2017 Merit Fellowship, New Genres. IMAGO Gallery, Warren, RI. Mar 2017
- Alicia Grullon's The Rule is Love #4** Jul 2018
Performer. Part of *Cuerpxs Radicales* curated: Marlene Ramirez Cancio/Lauren Zalaya, Brooklyn Museum
- A Lengua for Mi Boca** 2016, 2018
(Be)longing, curated by Ron Kevin Lewis as part of the 2018 Queer Arts Festival, AS220, Providence Jun 2018
Civic Reflex/Refejo Civico at Panoply Performance Laboratory, Brooklyn Apr 2018
Performancy Forum, Curated by PPL, Panoply Performance Laboratory, Brooklyn Nov 2016
JC Art & Studio Tour 2016, group show, curated by JAX, Jersey City Sept 2016
DOGSTAR, group show, AS220, Providence Aug 2016

PERFORMANCE ART continued

Lundberg/Torres-Sanchez

Key: Pt. I: *Naturalization*; Pt. II. *Colombioplasty*; Pt. III. *Resurrection*

2013 - 2014, 2016, 2018

Pts. I-III, AS220, FOO Fest, Empire Street, Providence Aug 2018
Pt. I, part of Civic Reflex/Refejo Civico at Panoply Performance Laboratory, Brooklyn April 2018
Pt. II, part of *Lines of Thought: Drawing from Michelangelo to Now*, RISD Museum, Providence Jan 2018
Pt. II, Embodied, group show, AS220, Aborn Gallery, Providence Oct 2016
Pts. I-III, AS220, Psychic Readings & Aborn Gallery, Providence Sept 2014
Pts. I-III, The Hemispheric Institute's 2014 Encuentro, PHI Centre, Montreal Jun 2014
Pts. I-II, TODO BAJO CONTROL, curated by Anabel Vazquez, Villa Victoria Center for the Arts, Boston Nov 2013
Pt. I, SUBMERGE, curated by S. Cook, D. Fishback, J. McPherson, Bowery Poetry Club, NYC Sept 2013
Pt. I, Featured artist at Do Something, curated by Lorelei Ramirez, Tandem, Brooklyn Jul 2013
Pt. I, BIPAF, NEXUSURNEXUS, curated by Hector Canonge, Fitness, Brooklyn/El Bunker, La Pas Jul 2013
Pt. II, PERFORMEANDO, curated by Hector Canonge, Panoply Performance Laboratory, Brooklyn Apr 2013

No Wet Materials

RISD Museum: Third Thursdays, Curated by Kat Chavez (Museum Guild), Providence

Nov 2017

Safety Pin Removal

Curated by Michelle Daly for Down Street Art, North Adams, MA
Museum of the Moving Image, Backlot Art Festival, curated by Tina Stipanovic, Queens
El Pique: Political performances & reflections, curated by Shey Rivera, AS220, Providence

2016 - 2017

Sept 2017
Jun 2017
Nov 2016

El Montón

Civic Reflex/Refejo Civico at Panoply Performance Laboratory, Brooklyn
CONTRA-CUENTOS, curated by the DREAM Team, NYU
BacklotArt Festival, curated by Tina Stipanovic, Museum of the Moving Image, Queens
Luna Loba, curated by Shey Rivera, AS220, Providence

2017 - 2018

April 2018
Nov 2017
Jun 2017
Jan 2017

100 Times

Part of *Embarrassed of the Whole*, curated by PPL, Panoply Performance Laboratory, Brooklyn

Feb 2017

i dug 54 stones from the providence river

Performancy Forum, Curated by PPL, Panoply Performance Laboratory, Brooklyn
¡Té Lo Perdiste!, curated by Anabel Vázquez Rodríguez. Mills Gallery at Boston Center for the Arts, Boston

2015 - 2016

Nov 2016
Apr 2015

Audition for Trinity

PVD Fest, Providence

Jun 2016

Baudio

JC Fridays/For the Love of Breaking Circuits, curated by Jackie Arias, Café Solé, Jersey City

Mar 2016

Limpieza de Sangre, Cycle I. Pts I-IV.

Pt. IV, Debut Show, curated by Anabel Vazquez, Pigeon Hole Gallery, Providence
Pt. III, The Sphinx Returns, curated by Yon Tande, Grace Exhibition Space, Brooklyn
Pt. II, Blaktinx Performance Series, Bronx Academy of Art & Dance (BAAD)
Pt. I, CONTRA-CUENTOS, curated by the DREAM Team, NYU

2015 - 2016

Jan 2016
Nov 2015
Nov 2015
Nov 2015

Y uno se cree que en su propio país es peor

Created with Lehidyl-Laura Frias, The 2015 Show, curated by Diversity Fellows, AS220, Providence

Dec 2015

Parachute, (circa 1988 – 2006)

Post-Midnight curated by Prerana Reddy & Reya Sehgal, Queens Museum

Aug 2015

Prism

Silent Barn, Brooklyn
BIPAF, curated by PPL, Brooklyn
Honey & Poison, curated by Siobhan O' Loughlin, Two Moon Art House & Café, Brooklyn

2013, 2015

Aug 2015
Jul 2013
Jun 2013

Ship of Fools

In collaboration with Shey Rivera Rios, Providence International Arts Festival, Burnside Park, Providence

Jun 2015

Hold/Release

EmergeLAB at BAX group show, Brooklyn Arts Exchange
TODO BAJO CONTROL, curated by Anabel Vazquez Rodriguez, Villa Victoria Center for the Arts, Boston

2014

Oct 2014
May 2014

Mysterious Ways, a sermon for U.S. Military Intervention

The Hemispheric Institute's GSI Convergence, NYC
From Procession to Possession, curated by Benjamin Lundberg, Aurora, Providence

2014

Oct 2014
Sept 2014

PERFORMANCE ART continued

- WHITE LIES / EXIST TO PROTECT PRIVACY** Jul 2013
Collaborate:create, part of Forward Flux's residency at TheaterLab, NYC
- Mic Check after the Zimmerman Verdict** Jul 2013
BIPAF, Goodbye Blue Monday, Brooklyn
- The Same Colombian: a tête-à-tête for two** 2012 - 2013
The Hemispheric Institute's Encuentro 2013, SP Escola de Teatro, São Paulo
Created with Carlos Monroy, The Club, La MaMa, E.T.C., NYC
Jan 2013
Jun 2012
- inter:action** Oct 2009
Performer, performance and video installation, created by Emma Lawrence, Arts on Main, Johannesburg
- Canyounottaguglypicturesofmeonlinethanks: an epistemological look** Oct 2009
The Mezzanine, Wits Schools of the Arts, The University of the Witwatersrand, Johannesburg

INTERVENTIONS / UNSANCTIONED WORK

- Money gives you hope / but it also takes it...away, wheat paste** Apr 2018
Costway Bank drive-through, Washington Street, Providence
- #ColorPoll2017, mixed media installation** 2017
Eagle Street (Between Main St. & Mohawk Trail) installation and flying action, North Adams, MA
Penn Avenue & Winebiddle Street installation, Pittsburgh, PA
Aug 2017
Aug 2017
- Thanks for nothing, performance** May 2017
Performance intervention at Norwegian Theater Academy end of year celebration in collaboration with NTA students of color and Grupo Tinto. Talberg Nedre, Norway
- FUCK WHITE SUPREMACY, stencil** 2016
BUFU Studios, wall installation, 283 Greene Ave., Brooklyn
In collaboration with #DismantleBrownTrinity. Empire & Washington Street, Providence
Jun 2016
May 2016

VIDEO / VIDEO-PERFORMANCE

- SPIT/TAKE/PAY/BACK** 2018
Video. Installed at the 2018 RISCA Fellowship Group Show, University of Rhode Island, Main Art Gallery
Mar 2018
- Drop to Drink, live video mixing/dance** 2016
Performance documentation screened at Movement Mondays, Starr Bar, Brooklyn
VJ/Video Designer, #NoDAPL Benefit, curated by Braudie Blais-Billie Silent Barn, Brooklyn
VJ/Video Designer, FUSE 2016: Film/Dance, curated by The Creator's Collective, Sunnysvale, Brooklyn
April 2017
Dec 2016
Oct 2016
- The more I hold you** 2015
Video. Installed at The Granoff Center, Brown University, Providence
Video. Installed at Se Acuililló? | Groundhog Day, TRADE Pop-Up, Providence
Video. Installed at TODO BAJO CONTROL | Vernal Equinox, C.R., Providence
April 2018
Feb 2018
Mar 2015
- Empire: Can't Remember to Forget You (Part I)** 2015
Video. Installed at Quorum: incorporeal, at Directorio Hispano, Providence
Video. Installed at the 2018 RISCA Fellowship Group Show, University of Rhode Island, Main Art Gallery
Video. Looped at Se Acuilillo? Benefit for Puerto Rico, Providence
Video. Looped at Panoply Performance Laboratory, curated by PPL, Brooklyn
Video. Installed at ¡Té Lo Perdiste!, curated by Anabel Vázquez Rodríguez. Boston Center for the Arts.
Sept 2018
Mar 2018
Oct 2017
Nov 2016
Apr 2015
- TITS FISHER (Jason St. Little) & KITTEN'S KISS: The Heartbreak Show** 2013
VJ/Video Designer, Littlefield, Brooklyn
VJ/Video Designer, The Cutting Room, Manhattan
Jun 2013
Jun 2013
- Choqué: I collide** 2012
Video. Installed at For the Love of Breaking Circuits, curated by Jackie Arias, JC Fridays, Café Solé, Jersey City
Video. Screened at Encuentro IV, Zona 30, Lima
Video. Screened at Heels on Wheels' Open Toe Peepshow. Branded Saloon, Brooklyn
Mar 2016
July 2014
Mar 2014

DANCE

#blur

Choreographed by Jesse Philips-Fein, EmergeLAB at BAX group show, Brooklyn Arts Exchange

Oct 2014

z o n e

Dancer, choreographed by Jesse Philips-Fein, Performance Mix Festival, HERE Arts Center, Manhattan
Dancer, choreographed by Jesse Philips-Fein, Gallatin Arts Festival, at NYU, Manhattan
Dancer, choreographed by Jesse Philips-Fein, BAX I Brooklyn Arts Exchange, Brooklyn
Dancer, choreographed by Jesse Philips-Fein, Dance Conversations at The Flea Theater, Manhattan
Dancer, choreographed by Jesse Philips-Fein, Movement Research at Judson Church, Manhattan

2012 - 2014

Jun 2014
Apr 2014
Dec 2013
Jun 2013
Dec 2012

own, Owned

Dancer, choreographed by Jesse Philips-Fein, present by Chashama at Anita's Way (Times Square), Manhattan
Dancer, choreographed by Jesse Philips-Fein, Groundswell, Brooklyn

2012

Sept 2012
Sept 2012

THEATER

Writing / Devising

Américana Passover

Co-writer, Co-Director with Guy Yedwab, Organs of State, NYC

Oct 2012

In Memoriam

Co-writer, Director, Organs of State, NYC

Feb 2012

The Story of the Chisel Boy

Devisor & Director, Organs of State, Teatro Circulo, NYC

Dec 2010

Untitled Doomsday Project

Co-writer, Director, Duckweek Productions, Stella Adler Studio of Acting, NYC

Aug 2008

Directing

Both My Grandfathers

Director, three workshop productions for Kirya Traber's Lincoln Center Education Fellowship, LC's Clark Theater
Director, part of Kirya Traber's BAX I Brooklyn Arts Exchange Space Grant showcase

2014 - 2015

Jan - Jun 2015
Dec 2014

Catalyst

Director, 2050 Legacy, Mount Holyoke College

Aug 2014

The End: a post-apocalyptic film noir homosexual love story for two people

Director, Organs of State, Written by Guy Yedwab, The Wings Theater, NYC

Sept 2010

Producing

FIGHTER

Producer, Organs of State, Created by José Perez IV, The Turtle Shell, NYC

Oct 2011

First Ladies Project

Producer, Organs of State, Conceived by Claire Downs, New York Theater Workshop's 4th St. Theater, NYC

Apr 2011

Percival's Big Night

Producer, Organs of State, Written by Jarrett Kerr, The Monkey, NYC

Jan 2011

Select Performances

Circus Freaks and Sideshow Injuns, open studio

Reader, Created by Monique Mojica & LeAnne Howe, Dir. Jorge Morejón. Brown University, Providence

Nov 2016

Three Birds Alighting on a Field

Actor: Yoyo/Mr. Boreman. Dir. John Gould Rubin. The Stella Adler Studio of Acting, NYC

Apr 2010

Marriage à la Mode

Actor: Polydamas, Usurper of Sicily. Dir. Joanne Zipay. The Stella Adler Studio of Acting, NYC

Feb 2010

Glengarry Glen Ross / Reservoir Dogs repertoire

Actor: George Aaronow / Mr. White. Dir. Pusetso Thibedi / Keiran James Reid. The Wits Theater, Johannesburg

Sept 2009

Merchant of Venice

Actor: Shylock. Dir. Jason St. Little. The Stella Adler Studio of Acting, NYC

Nov 2008

TEACHING

Opening Act I NYC Teaching improv, storytelling, & theater-making techniques to students in the Bronx, Brooklyn, and Manhattan, culminating in the creation of a 30-60-minute original piece of theater	2011 - current
Brooklyn Museum Apprentice Program I NYC Guest Artist and Facilitator. Focus: Public speaking and improvisation	2018
RISD Summer Teen Intensive I Providence Guest Artist & Lecturer. Focus: Community, Space, Site-Specificity, Honoring personal obsession in art practice	2017
Urban Arts Partnership I NYC Integration Cohort, co-teaching math to achieve common core standards through arts (Middle school) Changemakers Cohort, after school theater programming (Middle school) Integration Cohort, co-teaching social studies to achieve common core standards through arts (High school)	2015 - 2017 2016 - 2017 2015 - 2016 2015 - 2016
Stanford University's Artist360 Program Workshop I NYC Created and facilitated a workshop on creating original work for the 2013 Artist360 program in NYC	2013
EMERGENYC, Sociometry/Group Dynamics Workshop I NYC Created and facilitated a creative group dynamics workshop for the 2013 EMERGENYC program	2013
NYU TSOA High School Summer Program – Lead Teaching Artist I NYC Led <i>Video as Performance</i> workshop with three assistant teaching artists Led the pilot <i>Video as Performance</i> workshop	2010 - 2011 2011 2010

ARTS ADMINISTRATION/CONSULTING

Opening Act – Curricular Consultant & Developer Created materials and led workshops/trainings to support teaching artists with collaborative devised theater processes with youth, including adaptations of techniques learned under Per Brahe's mentorship (Spiral Model)	2012 - current
Connecticut Artist Fellowship Program Application Reviewer Reviewed and assessed artists for Connecticut's Artist Fellowship Program, Installation/Interdisciplinary Art category	Jan 2018
RISCA Grant Panelist Reviewed & awarded artists RISCA's 2018 Fellowship (\$5000) & Merit Fellowship (\$1000) for the New Genres category	Nov 2017
RI Foundation: Expansion Arts Social Media Workshop Consultant/Workshop Leader for the Expansion Arts cohort	Nov 2016
Opening Act – Staff, Communications & Development Associate Supported and assisted Opening Act's Executive Director, Deputy Director, and Development Manager on Opening Act's Fundraising & Communication goals. In-house videographer & media designer.	2013 - 2016
Organs of State Theater Company Associate Artistic Director Managing Director	2010 - 2012 2011 - 2012 2010 - 2011
NYU TSOA High School Summer Program – Workshop Director Created full curriculum for the <i>Video as Performance</i> workshop, focus: the body of the performer	2011
NYU TSOA High School Summer Program – Workshop Developer Created <i>Video as Performance</i> workshop curriculum, focus: the Internet as performance space	2010

VIDEOGRAPHY & VIDEO DESIGN/EDITING/SUPERVISION

Spiderwoman Theatre Company Videographer, Media Consultant <i>Misdemeanor Dreams</i> (Staged Reading), Abrons Art Center, Manhattan <i>Fear of Oatmeal</i> , Archivist/Videographer, Theater for the New City, Manhattan <i>Fear of Oatmeal</i> , Projection Designer, Theater for the New City, Manhattan <i>Fear of Oatmeal</i> (Reading), Archivist/Videographer, St. Ann's Warehouse, Brooklyn <i>Material Witness</i> , Archivist/Videographer, La MaMa, E.T.C., First Floor Theater, Manhattan <i>Muriel Miguel: A Retrospective</i> , Media Editor <i>Women in Violence: The Next Generation</i> , Archivist/Videographer, La MaMa, E.T.C. Great Jones St., Manhattan	2011 - current Ongoing Sept 2018 Jun 2018 Jun 2018 Nov 2017 May 2016 Dec 2015 Jun 2013
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VIDEOGRAPHY & VIDEO DESIGN/EDITING/SUPERVISION continued

Spiderwoman Theatre Company (continued)

2011 - current

One Voice, Archivist/Videographer, La MaMa, E.T.C. Great Jones St., Manhattan

Jun 2013

Women in Violence: The Next Generation, Archivist/Videographer, CultureHub, Manhattan

Jun 2012

Red Mother, Editor: Updating & converting media design, Manhattan

Aug 2011

The Elder Project II, Archivist/Videographer, AICH, Manhattan

May 2011 - Jul 2012

Hemispheric Institute of Performance and Politics / EMERGENYC

2013 – 2018

Audio/Visual production supervisor/operator, Showcase, The Underground at Abrons Art Center

Jul 2018

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

Jul 2017

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

July 2015

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

July 2014

Audio/Visual production supervisor/operator, Showcase, The Club at La MaMa, E.T.C.

July 2013

AMERINDA Theater

2017 - 2018

Recovering Memories exhibit at Wilmer Jennings Gallery at Kenkeleba, Videographer and Editor, Manhattan

May 2018

Dawn Jamison's *Mangled Beams*, Archival Videographer and Editor, ART-NY/Gural Theater, Manhattan

April 2018

Muriel Miguel's *A Midsummer Night's Dream*, Archival Videographer, Dixon Place, Manhattan

June 2017

Noelle Ghoussaini

2013 - 2015, 2018

Westbrook Community Garden Celebration, Editor

Feb 2015

Jonathan Livingston seagull: A SKATE PLAY, Editor

Dec 2014

The Long Hallway, Videographer/Editor, 1242 Pacific, Brooklyn

Mar 2013

Jonathan Livingston seagull: A SKATE PLAY, Editor

Feb 2013

2050 Legacy

2014, 2016

Catalyst, Video Designer, New York International Fringe Festival, Manhattan

Aug 2016

Catalyst: development retreat, Videographer, Merida & Tulum, Mexico

Aug 2016

Catalyst, Videographer, Mount Holyoke College, South Hadley, MA

Aug 2014

Jes Tom

Aug 2016

COLD BREW, Videographer/Editor, QED, Astoria, Queens

Sussy Santana

Jun 2016

Todas las Fridas, Videographer/Editor, PVD Fest, Providence

Zavé Martohardjono

2015

A Round for America, Videographer, Grace Exhibition Space, Brooklyn

May 2015

Rounds, Videographer/Archivist, Center for Performance Research, Brooklyn

Mar 2015

Maria Schirmer

Feb 2015

Jerome Grant submission, Editor

Rattlestick Playwrights Theater

Jan 2015

Shesh Yak, Video Designer, Rattlestick Playwrights Theater, Manhattan

Morgan Bassichis

Dec 2014

When the Baba Yaga Eats You Alive, Videographer/Editor, Anyway Café, Manhattan

EMERGELAB at BAX | BROOKLYN ARTS EXCHANGE

Oct 2014

Group Show performances, Videographer/Editor, BAX, Brooklyn

Norwegian Theater Academy

Oct 2014

Infinite Record Conference, Videographer/Editor, MIT, Cambridge, MA

Ping Chong Company

Jun 2014

Student Performances, Videographer, Flushing International High School, Queens

Melis Bürsin: Columbia University MFA Thesis

Apr - May 2013

The Three Graces. (2013) Editor. Three-channel video. Columbia University, NYC

GQ / Condé Nast

Jul 2013

All the Explosions, Video Designer, GQ Online

AMERICAN REALNESS | NYC

Jan 2012

Video/Projections supervisor