

BENJAMIN LUNDBERG TORRES SANCHEZ

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PERFORMANCE ART

TO THE BONE

Supported by RISCA's 2017 Merit Fellowship, New Genres. IMAGO Gallery, Warren, RI.

Mar 2017

100 Times

Embarrassed of the Whole, Panoply Performance Laboratory, curated by PPL, Brooklyn

Feb 2017

El Montón

Luna Loba, curated by Shey Rivera, AS220, Providence

Jan 2017

Safety Pin Removal

Commissioned by Michelle Daly for Down Street Art, North Adams, MA
Part of El Pique: Political performances & reflections, curated by Shey Rivera, AS220, Providence

2016 - 2017

Sept 2017
Nov 2016

A Lengua for Mi Boca

Panoply Performance Laboratory, curated by PPL, Brooklyn
JC Art & Studio Tour 2016, group show, curated by JAX, Jersey City
DOGSTAR, group show, AS220, Providence

2016

Nov 2016
Sept 2016
Aug 2016

i dug 54 stones from the providence river

Panoply Performance Laboratory, curated by PPL, Brooklyn
¡Té Lo Perdiste!, curated by Anabel Vázquez Rodríguez. Mills Gallery at Boston Center for the Arts, Boston

2015 - 2016

Nov 2016
Apr 2015

Lundberg/Torres-Sanchez

Pt. II, Embodied, group show, AS220, Aborn Gallery, Providence
Pts. I-III, AS220, Psychic Readings & Aborn Gallery, Providence
Pts. I-III, The Hemispheric Institute's 2014 Encuentro, PHI Centre, Montreal
Pts. I-II, TODO BAJO CONTROL, curated by Anabel Vazquez, Villa Victoria Center for the Arts, Boston
Pt. I, SUBMERGE, curated by S. Cook, D. Fishback, J. McPherson, Bowery Poetry Club, NYC
Pt. I, Featured artist at Do Something, curated by Lorelei Ramirez, Tandem, Brooklyn
Pt. I, BIPAF, NEXUSURNEXUS, curated by Hector Canonge, Fitness, Brooklyn/El Bunker, La Pas
Pt. II, PERFORMEANDO, curated by Hector Canonge, Panoply Performance Laboratory, Brooklyn

2013 - 2014, 2016

Oct 2016
Sept 2014
Jun 2014
Nov 2013
Sept 2013
Jul 2013
Jul 2013
Apr 2013

Audition for Trinity

PVD Fest, Providence

Jun 2016

Baudio

For the Love of Breaking Circuits, curated by Jackie Arias as part of JC Fridays, Café Solé, Jersey City

Mar 2016

Limpieza de Sangre, Cycle I. Pts I-IV.

Pt. IV, Debut Show, curated by Anabel Vazquez, Pigeon Hole Gallery, Providence
Pt. III, The Sphinx Returns, curated by Yon Tande, Grace Exhibition Space, Brooklyn
Pt. II, Blaktinx Performance Series, Bronx Academy of Art & Dance
Pt. I, CONTRA-CUENTOS, curated by the DREAM Team, NYU

2015 - 2016

Jan 2016
Nov 2015
Nov 2015
Nov 2015

Y uno se cree que en su propio país es peor

Created with Lehidya-Laura Frias, The 2015 Show, curated by Diversity Fellows, AS220, Providence

Dec 2015

Parachute, (circa 1988 – 2006)

Post-Midnight curated by Prerana Reddy & Reya Sehgal, Queens Museum

Aug 2015

Prism

Silent Barn, Brooklyn
BIPAF, curated by PPL, Brooklyn
Honey & Poison, curated by Siobhan O' Loughlin, Two Moon Art House & Café, Brooklyn

2013, 2015

Aug 2015
Jul 2013
Jun 2013

PERFORMANCE ART CONT'D

<i>Ship of Fools</i> Providence International Arts Festival, Burnside Park, Providence	Jun 2015
<i>Hold/Release</i> EmergeLAB at BAX group show, Brooklyn Arts Exchange TODO BAJO CONTROL, curated by Anabel Vazquez, Villa Victoria Center for the Arts, Boston	2014 Oct 2014 May 2014
<i>Mysterious Ways, a sermon for U.S. Military Intervention</i> The Hemispheric Institute's GSI Convergence, NYC <i>From Procession to Possession</i> , curated by Benjamin Lundberg, Aurora, Providence	2014 Oct 2014 Sept 2014
<i>WHITE LIES / EXIST TO PROTECT PRIVACY</i> Collaborate:create, part of Forward Flux's residency at TheaterLab, NYC	Jul 2013
<i>Mic Check after the Zimmerman Verdict</i> BIPAF, Goodbye Blue Monday, Brooklyn	Jul 2013
<i>The Same Colombian: a tête-à-tête for two</i> The Hemispheric Institute's Encuentro 2013, SP Escola de Teatro, São Paulo Created with Carlos Monroy, The Club, La MaMa, E.T.C., NYC	2012 - 2013 Jan 2013 Jun 2012
<i>inter:action</i> Performer, performance and video installation, created by Emma Lawrence, Arts on Main, Johannesburg	Oct 2009
<i>Canyounottaguglypicturesofmeonlinethanks: an epistemological look</i> The Mezzanine, Wits Schools of the Arts, The University of the Witwatersrand, Johannesburg	Oct 2009

THEATER

<i>Circus Freaks and Sideshow Injuns, open studio</i> Reader, Created by Monique Mojica & LeAnne Howe, Dir. Jorge Morejón. Brown University, Providence	Nov 2016
<i>Both My Grandfathers</i> Director, part of Kirya Traber's Lincoln Center Education Fellowship, Lincoln Center, Clark Theater Director, part of Kirya Traber's BAX I Brooklyn Arts Exchange Space Grant showcase	2014 - 2015 Jan - Jun 2015 Dec 2014
<i>Catalyst</i> Director, 2050 Legacy, Mount Holyoke College	Aug 2014
<i>Américana Passover</i> Co-Director with Guy Yedwab, Organs of State, NYC	Oct 2012
<i>In Memoriam</i> Director, Organs of State, NYC	Feb 2012
<i>The Story of the Chisel Boy</i> Director, Organs of State, Teatro Circulo, NYC	Dec 2010
<i>Deaf Federation of South Africa Workshop</i> Co-facilitator/co-director with Cherae Halley and Sizwe Ndlela, Johannesburg	May 2009

DANCE

<i>#blur</i> Choreographed by Jesse Philips-Fein, EmergeLAB at BAX group show, Brooklyn Arts Exchange	Oct 2014
<i>z o n e</i> Dancer, choreographed by Jesse Philips-Fein, Performance Mix Festival, HERE Arts Center, Manhattan Dancer, choreographed by Jesse Philips-Fein, Gallatin Arts Festival, at NYU, Manhattan Dancer, choreographed by Jesse Philips-Fein, BAX I Brooklyn Arts Exchange, Brooklyn Dancer, choreographed by Jesse Philips-Fein, Dance Conversations at The Flea Theater, Manhattan Dancer, choreographed by Jesse Philips-Fein, Movement Research at Judson Church, Manhattan	2012 - 2014 Jun 2014 Apr 2014 Dec 2013 Jun 2013 Dec 2012
<i>own,Owned</i> Dancer, choreographed by Jesse Philips-Fein, present by Chashama at Anita's Way (Times Square), Manhattan Dancer, choreographed by Jesse Philips-Fein, Groundswell, Brooklyn	2012 Sept 2012 Sept 2012

VIDEO PERFORMANCE

Drop to Drink, a live video/dance collaboration with Ayanna Clarke

Performance documentation screened at Movement Mondays, Starr Bar, Brooklyn
VJ/Video Designer, #NoDAPL Benefit, curated by Braudie Blais-Billie Silent Barn, Brooklyn
VJ/Video Designer, FUSE 2016: Film/Dance, curated by The Creator's Collective, Sunnysvale, Brooklyn

2016
April 2017
Dec 2016
Oct 2016

Empire: Can't Remember to Forget You (Part I)

Video. Looped at Panoply Performance Laboratory, curated by PPL, Brooklyn
Video. Installed at ¡Té Lo Perdiste!, curated by Anabel Vázquez Rodríguez. Boston Center for the Arts.

2015 - 2016
Nov 2016
Apr 2015

The more I hold you

Video. Installed at TODO BAJO CONTROL I Vernal Equinox, C.R., Providence

2015
Mar 2015

TITS FISHER (Jason St. Little) & KITTEN'S KISS: *The Heartbreak Show*

VJ/Video Designer, Littlefield, Brooklyn
VJ/Video Designer, The Cutting Room, Manhattan

Jun 2013

Choqué: I collide

Installed at For the Love of Breaking Circuits, curated by Jackie Arias, JC Fridays, Café Solé, Jersey City
Screened at Encuentro IV, Zona 30, Lima
Screened at Heels on Wheels' Open Toe Peepshow. Branded Saloon, Brooklyn

2012
Mar 2016
July 2014
Mar 2014

COMMISSIONS

Commissioned Artist at Down Street Art I North Adams, MA

Commission plan: create an extended version of *Safety Pin Removal* (2016), create public installation to collect responses to *Safety Pin Removal*, teach Artist of Color centered performance workshop to students at Massachusetts College of Liberal Arts.

Sept 2017

Commissioned Artist at The Morgan Library & Museum

Commissioned to create spaces of critical engagement for youth and families through site-specific, immersive, participatory performances that interrogate The Morgan's exhibitions and the institution itself.

2012 - 2016

We were objects/You are copies. Director, Commissioned for the Main Piazza

AKA Belle Marion Greener. Director, Commissioned for the Gilder Lehrman Hall

Presented in partnership with NYC Schools' Chancellor Carmen Farina's Teen Thursdays

Presented in partnership with My Very Own Library for NJ public schools

The New Adventure of the Little Prince. Director, Commissioned for the Main Piazza

The Curious Case (An Edgar Allen Poe Project). Commissioned for the for the McKim Library

Miss La La & the Roustabouts. Director, Commissioned for the Main Piazza

There's a time and a place (to be naughty). Director, Commissioned for the Main Piazza

A New Game: moral, instructive, & amusing:... Director, Commissioned for the Main Piazza

Apr 2016
Feb - Nov 2015
Nov 2015
Feb - Apr 2015
Apr 2014
Oct 2013
Apr 2013
Dec 2012
May 2012

RESIDENCIES & FELLOWSHIPS

Live/Work Residency

Creation of Visual and Performance Art
Current Project: *Casa de Casta* series

2015 - Current

2017 RISCA Merit Fellow, New Genres

Installed selections from *Casa de Casta* at the Fellowship Show at IMAGO Gallery, Warren, RI
Curated *Adaptive Shade*, a performance and visual art exhibit responding to *Casa de Casta*

2017
Mar 2017
May 2017

Community Live Arts Residency

Project: Creating a Colombian Immigration Stories Sound Sculpture. In partnership with Dorcas International, and the Colombian American Cultural Society of RI, supported with funds from the National Endowment for the Arts

2017

Performance Art Residency at AS220, Providence

Project: Resurrection: Part III of *Lundberg/Torres-Sanchez*

Sept 2014

CONFERENCES/CONVENINGS

BUFU Studios

Convened a community conversation about Trans-national & Trans-racial Adoption In collaboration with BUFU (a Black and Asian solidarity project across political & cultural movements) for their month of programming, Brooklyn

June 2016

INFINITE RECORD SEMINAR IV: Archive, Memory, Performance

Artist, hired to produce a creative archival "trace" of the conference
Convened by Østfold University College/Norwegian Theater Academy & MIT

Nov 2014

CONFERENCES/CONVENINGS CONT'D

Encuentro IX: MANIFEST! Choreographing Social Movements in the Americas Jun 2014
Presenting artist, *Lundberg/Torres-Sanchez*, PHI Centre, Montreal
Convened by The Hemispheric Institute of Performance and Politics & Concordia University

Encuentro VIII: Cities | Bodies | Action: The Politics of Passion in the Americas Jan 2013
Presenting artist, *The Same Colombian: a tête-à-tête for two*, SP Escola de Teatro, São Paulo
Participant, The Gun as Performance Working Group, convened by Roewan Crowe, Universidade de São Paulo
Participant, Building Local Autonomy Networks Workshop, led by Micha Cárdenas, Universidade de São Paulo
Convened by The Hemispheric Institute of Performance and Politics & Universidade de São Paulo

VIDEOGRAPHY, VIDEO DESIGN, EDITING

Spiderwoman Theater Company

Videographer, Media Consultant 2011 - Current
Ongoing
Material Witness, Videographer, La MaMa, E.T.C., First Floor Theater, Manhattan May 2016
Women in Violence: The Next Generation, Videographer, La MaMa, E.T.C. Great Jones St., Manhattan Jun 2013
One Voice, Videographer, La MaMa, E.T.C. Great Jones St., Manhattan Jun 2013
Women in Violence: The Next Generation, Videographer, CultureHub, Manhattan Jun 2012
Red Mother, Updating & converting media design, Manhattan Aug 2011
The Elder Project ii, Archival videographer, AICH, Manhattan May - Jun 2011

2050 Legacy

Catalyst, Video Designer, New York International Fringe Festival, Manhattan 2014, 2016
Aug 2016
Catalyst: development retreat, Videographer, Merida & Tulum, Mexico Aug 2016
Catalyst, Videographer, Mount Holyoke College, South Hadley, MA Aug 2014

Jes Tom

COLD BREW, Videographer/Editor, QED, Astoria, Queens Aug 2016

Sussy Santana

Todas las Fridas, Videographer/Editor, PVD Fest, Providence Jun 2016

Noelle Ghossaini

Westbrook Community Garden Celebration, Editor 2012 - 2015
Feb 2015
Jonathan Livingston seagull: A SKATE PLAY, Editor Dec 2014
The Long Hallway, Videographer/Editor, 1242 Pacific, Brooklyn Mar 2013
Jonathan Livingston seagull: A SKATE PLAY, Editor Feb 2013

Zave Martohardjono

A Round for America, Videographer, Grace Exhibition Space, Brooklyn 2015
May 2015
Rounds, Videographer/Archivist, Center for Performance Research, Brooklyn Mar 2015

Maria Schirmer

Jerome Grant submission, Editor Feb 2015

Rattlestick Playwrights Theater

Shesh Yak, Video Designer, Rattlestick Playwrights Theater, Manhattan Jan 2015

Morgan Bassichis

When the Baba Yaga Eats You Alive, Videographer/Editor, Anyway Café, Manhattan Dec 2014

EMERGELAB at BAX | BROOKLYN ARTS EXCHANGE

Group Show performances, Videographer/Editor, BAX, Brooklyn Oct 2014

Norwegian Theater Academy

Infinite Record Conference, Videographer/Editor, MIT, Cambridge, MA Oct 2014

Ping Chong Company

Student Performances, Videographer, Flushing International High School, Queens Jun 2014

GQ / Condé Nast

All the Explosions, Video Designer, GQ Online Jul 2013

ARTS ADMINISTRATION/CONSULTING

RI Foundation: Expansion Arts Social Media Workshop Consultant/Workshop Leader for the Expansion Arts cohort	2016
Opening Act – Staff, Creative & Administrative Associate Supports and assists Opening Act's Executive Director, Deputy Director, and Development Manager on Opening Act's Fundraising & Communication goals. In-house videographer & media designer.	2013 - 2016
Organs of State Theater Company Associate Artistic Director Managing Director	2010 - 2012 2011 - 2012 2010 - 2011
NYU TSOA High School Summer Program – Workshop Director Created full curriculum for the <i>Video as Performance</i> workshop, focus: the body of the performer	2011
NYU TSOA High School Summer Program – Workshop Developer Co-created <i>Video as Performance</i> workshop curriculum, focus: the Internet as performance space	2010

TEACHING

Urban Arts Partnership (NYC) Integration Cohort, co-teaching math to achieve common core standards through arts (middle school) Changemakers Cohort, after school theater programming (middle school) Integration Cohort, co-teaching social studies to achieve common core standards through arts (high school)	2015 - current 2016 2015 2015
Opening Act (NYC) Teaching improv, storytelling, & theater-making techniques to students in the Bronx, Brooklyn, and Manhattan, culminating in the creation of a 30-60-minute original piece of theater	2011 - current
Stanford University's Artist360 Program, Guest Workshop Created and facilitated a workshop on creating original work for the 2013 Artist360 program in NYC	2013
Sociometry/Group Dynamics Workshop Created and facilitated a creative group dynamics workshop for the 2013 EMERGENYC program	2013
NYU TSOA High School Summer Program – Lead Teaching Artist Led <i>Video as Performance</i> workshop with three assistant teaching artists	2011
NYU TSOA High School Summer Program – Lead Teaching Artist Led the pilot <i>Video as Performance</i> workshop	2010

EDUCATION/TRAINING

EmergeLAB @ BAX Co-founding member of the 2014 Cohort at the Brooklyn Arts Exchange	2014
EmergeNYC Member of the 2012 Cohort at the Hemispheric Institute of Performance & Politics	2012
Tisch School of the Arts – New York University Bachelor of Fine Arts in Drama with Honors	2006 - 2010
University of the Witwatersrand – Johannesburg Year abroad, BADA program	2009
Stella Adler Studio of Acting Two and a half year conservatory & company	2006 - 2010